

BANGARRA DANCE THEATRE



TERRAIN

Connecting people and enriching communities

“At BAI Communications, we’re dedicated to connecting communities. The strength of our partnership with Bangarra is defined by our shared passion of connecting people in metropolitan, regional and remote communities. We are proud to be a Bangarra partner, helping to elevate our country’s rich national identity and inspire the next generation of Australians.”

PETER LAMBOURNE,
CEO, BAI COMMUNICATIONS
AUSTRALIA

baicomcommunications.com

Australia | Canada | Hong Kong | Italy | UK & Ireland | USA



bai communications



TERRAIN

**SYDNEY
OPERA HOUSE**
9 - 25 June 2022

**CANBERRA
THEATRE CENTRE**
28 - 30 July 2022

**QUEENSLAND PERFORMING
ARTS CENTRE**
4 - 13 August 2022

CREDITS

Choreographer
Frances Rings

Composer
David Page

Set Designer
Jacob Nash

Costume Designer
Jennifer Irwin

Lighting Designer
Karen Norris

Cultural Consultant
Arabunna Elder Reginald
Dodd

Rehearsal Director
Daniel Roberts

Remount Consultant
Deborah Brown

BANGARRA DANCERS

Beau Dean Riley Smith
Rikki Mason
Glory Tuohy-Daniell
Ryan Pearson
Lillian Banks
Courtney Radford
Kallum Goolagong
Gusta Mara
Kiarn Doyle
Emily Flannery
Maddison Paluch
Daniel Mateo
Janaya Lamb
Jesse Murray
James Boyd
Chantelle Lee Lockhart

PRODUCTION CREW

Production Manager
Cat Studley
*Company Management
Coordinator*
Lachlan Steel
Stage Manager
Stephanie Storr
Head Electrician
Marshall Bull
Head of Costume
Jessica Hodgkinson
Head Rigger & Head Mechanist
Katie McDonagh
Sound & AV Technician
Raine Paul (Sydney)
Assistant Stage Manager
Rose Jenkins
Production Trainee
Taneisha Madrill

Aboriginal and Torres Strait Islander readers are advised that this program contains the name and images of someone who has passed away.

Bangarra Dance Theatre pays respect and acknowledges the Traditional Custodians of the Land on which our Company calls home, where much of *Terrain* was created - the Gadigal People of the Eora Nation.

WELCOME TO TERRAIN

Following two years of substantive disruption, it is a joy to be back in front of audiences Australia-wide with two of our most lauded productions: *Terrain* and *SandSong*. In 2022 our national tour takes us to Sydney, Canberra, Brisbane, Bendigo and finally — after a three-year absence — Melbourne. We'll also be visiting Western Australia and the Northern Territory later in the year in what will be one of our most extensive regional tours.

This year marks the 10th anniversary of Frances Rings' *Terrain*, a captivating work resonating strongly with one of Bangarra's core values: Care for Country. At Bangarra, everything we do is inspired by our Land and our People. We are privileged to have so many incredible sacred geographical wonders in our own backyard. For First Nations People they have strong significance in our kinship system and are at the core of our existence; it's all our responsibility to protect them.

After 32 years, this marks a pivotal time in Bangarra's history as Stephen passes the "precious coolamon" filled with our legacy of stories, community cultural relationship, administrators, and our many valuable supporters, to Frances as she embarks on leading the next chapter as Bangarra's Artistic Director from 2023.

Tonight's performance would not be possible without the continued support of the Australian Government through the Australia Council for the Arts and the NSW Government through Create NSW. A special thank you to all of our corporate partners and our many donors who have demonstrated their commitment to supporting Aboriginal and Torres Strait Islander cultures on and off the stage. We are indebted to you all, along with our audiences who we have not seen enough of in recent times. Thank you for joining us.



Stephen Page
Artistic Director



Lissa Twomey
Executive Director

FRANCES RINGS REFLECTS ON TERRAIN



Bangarra is driven by a compulsion to share stories about history, culture and issues affecting Indigenous people. *Terrain* looks at how Indigenous people sustain Country, how important it is to ensure cultural knowledge is passed down through generations so that land is cared for. Protecting and preserving significant sites is important not only to Indigenous people, but to all Australians.

Lake Eyre - Kati Thanda - is one of the largest lakes in the southern hemisphere. The monsoonal rains off the coast of Queensland travel down through Channel Country spilling into South Australia's Lake Eyre basin which is 9,500 square kms. Uncle Reg Dodd, an Arabunna elder, told me to tell the story of Country from our urban perspective. We first met up with Uncle Reg in Maree in 2011. Uncle Reg takes visitors out to Kati Thanda to give them the Arabunna perspective of Country. For him it was important to share the knowledge that had been passed down to him from his Elders. He also understood how important it was to share this knowledge with us to create *Terrain* and for us to share this with our audiences.

Terrain is different to other Bangarra works, it's quite technical, it's aesthetically design driven, and it's a good challenge for our young artists.

I remember working with David [Page], every day I'd check in: David you got any music yet? He'd say, "Sis, I know it's late, but when you get it trust me, you're going to love it." David was able to bring the vision to life on another level. It's a score that carries you to Country. He has this beautiful way of holding back and then sharing what Country is, through his sonic architecture.

For all the Creatives; Jake, Jennifer, David and Karen it has been a privilege to revisit this work 10 years on and see how powerful and timeless the work is. I am indebted to their generous creativity and collaborative spirit they gave to *Terrain*.

What has happened since we first shared *Terrain* with audiences in 2012? There has been an increase in concern around the management of environments, and more research into Indigenous ways of understanding Country. It's only from living there, being on the ground for generations, that you can understand how to care for Australia. That knowledge is powerful and valuable. We all need to learn and listen to this.

Our country is unique, through cycles of rebirth, transformation, of drought and deluge, the more we understand those cycles we can protect that for our future.

ABOUT TERRAIN

THE STORY

Terrain is inspired by the area of Australia known as Kati Thanda-Lake Eyre, a landscape from where human beings draw life and express meaning to that life. The production explores the fundamental connection between Aboriginal people and land - how we treat our land, how we understand its spirit, and how we regard its future.

Terrain is presented as nine sections or 'states of experiencing' the terrain of Kati Thanda. The sections depict particular features of the Lake Eyre environment as well as the culture of the Arabunna people.

Certain themes or provocations are presented throughout the work, including how we feel and acknowledge connection to 'place' and how the experience of a place like Kati Thanda can inspire us to think about the power of an ancient land.

INTERESTING FACTS

- Set Designer Jacob Nash created 100 responses to landscape through paint to discover the language of the show.
- Reginald Dodd OAM (Uncle Reg), Cultural Consultant for *Terrain* was awarded South Australia's Senior Australian of the year in 2019. In 2020, Uncle Reg was awarded the Order of Australia Medal.
- *Terrain* is currently compulsory study for NSW Higher School Certificate Dance course.
- There are 287 lights across the whole show.
- Kati Thanda-Lake Eyre is located in a catchment area of over 1.2 million square kilometres - about one sixth of Australia. It is one of the largest areas of internal drainage in the world.
- On 22 May 2012, the Arabunna People achieved Native Title to 62,000 square kilometres of South Australia, including Kati Thanda.

SIGNIFICANCE OF PLACE

Kati Thanda-Lake Eyre is the home of the Arabunna people who have maintained their deep connection with the Lake Eyre basin for thousands of years. In May 2012, the Arabunna people won land rights for Kati Thanda-Lake Eyre and its surrounds. Their understanding of the landscape, and all the variances of its ever-changing behaviour enable the Arabunna to read the landscape, know its purpose and be able to share stories with us about how Kati Thanda-Lake Eyre survives and thrives through its very dramatic natural cycles of flood, drought and everything in between.

The Arabunna read the landscape by different methods and indications from modern western ways. Days are measured by the length of shadows, or when the afternoon clouds roll in; months are measured by the level of salt crust on the surface of the lake; and years are measured by the rise and fall of waters, the sweep through ancient river systems, transforming the desert and bringing new life. Even more importantly, this knowledge serves to maintain the cultural life that has existed for the tens of thousands of years of Aboriginal people's relationship to the terrain of central Australia.



American Express is committed to building strong relationships with First Nations businesses, networks and communities.

CREATIVE TEAM



STEPHEN PAGE
Artistic Director

Stephen is a Nunukul/Munaldjali man of the Yugambeh Nation, South East Queensland. In 1991, Stephen was appointed Artistic Director (AD) of Bangarra. He directed the Indigenous sections for the 2000 Olympic Games Opening and Closing Ceremonies, and choreographed the 2018 Commonwealth Games Opening Ceremony. Stephen has been involved in various film projects including directing *SPEAR* (2015). Awards include an Honorary Doctorate of Creative Arts (UTS, 2015), NAIDOC Lifetime Achievement (2016), and an Order of Australia (AO) (2017). This year he created *Wudjang* - a gift to his Father's Yugambeh Country.



FRANCES RINGS
Associate Artistic Director
& Choreographer

Frances is a descendant of the Kokatha Tribe from the West Coast of South Australia. She was appointed Associate Artistic Director of Bangarra in 2019. Frances has created 8 works for Bangarra: the *Rations* bill of *Walkabout*, *Bush* (2003, co-choreographed with Stephen Page), *Unaipon* (2004), *X300* (2007), *Artefact* (2010), *Terrain* (2012), *Sheoak* (2015), *SandSong* (2021, co-choreographed with Stephen Page). Her awards include: five Helpmann's, a Green Room and a Deadly Award. Frances will take on the role of Artistic Director in 2023.



**ARABUNNA ELDER
REGINALD DODD**
Cultural Consultant

Reginald Dodd is a proud Arabunna Elder from Marree, South Australia. He is the founder of 'Lawyers for the Arabunna Marree People (LAMP)', has been the Chair of the 'Arabunna Peoples Committee' since 1996 and was the President of the 'Marree and District Progress Association'. He is also the founder of Arabunna Aboriginal Cultural Centre and Heritage Museum's 'Cultural Immersion Tour'. Reg's service to the Indigenous community of Marree was recognised in 2021 with a Medal of the Order of Australia.



DAVID PAGE
1961 - 2016
Composer

A proud Nunukul/Munaldjali man of the Yugambeh Nation from South East Queensland and a founding member of Bangarra. David was an extraordinary artist and became known globally for his distinctive voice, and received several awards including four Deadly's Sound Awards, an ARIA nomination (1996) and a Helpmann (2009). He composed over 30 compositions including *Ochres* (1994, 1995), *Skin* (2000), *Matthina* (2008) & *Terrain* (2012). He was an Actor, Singer, Drag Performer, Countryman, Artist & Songman. He was and always will be the spirit hum of our dance stories.



JACOB NASH
Set Designer

Jacob is a descendant of the Daly River people, West of Darwin. In 2010, he designed the set for *of earth & sky* for Bangarra and received a Green Room Award for Best Design in Dance. He was appointed Artist in Residence at Bangarra the following year and is now Head of Design.

He is a Board Director of Belvoir St Theatre and a Creative Artist in Residence at Sydney Festival.



JENNIFER IRWIN
Costume Designer

Jennifer's international career bridges film, opera, ballet, drama, musicals, dance and most notably, her thirty two-year association with Bangarra and Stephen Page. Commissions include SDC, Opera Australia, STC, MTC, Belvoir, The Sydney 2000 Olympic Ceremonies, *Dirty Dancing* among many others. She has been awarded multiple Helpmann, Green Room and Australian Production Design nomination and Awards. 'Service to Dance' at the Australian Dance Awards and Best Costume Design at the AACTA Awards.

TERRAIN

65 minutes (no interval)



KAREN NORRIS
Lighting Designer

Karen Norris' origins are Indigenous from Aotearoa of Morori descent. She has designed productions throughout Australia and Europe, working as a designer with Bangarra on *The Dreaming* (1999), *SKIN* (2000), *Terrain* (2012) and *LORE* (2015). Karen is a multi-award-winning designer, some of her awards include Helpmann's for *SKIN*, *Terrain*, *LORE*, Narelle Benjamin's works *In Glass* (2011) and *Hiding in Plain Sight* (2015), Green Room Awards for *Barbara and the Camp Dogs* (2020) and *plenty serious Talk Talk* (2020).



DANIEL ROBERTS
Rehearsal Director

Daniel graduated from The Australian Ballet School in 2008 and accepted a contract with Singapore Dance Theatre where he danced for two years. He then joined the West Australian Ballet where he danced many Principal Roles and was promoted to Soloist in 2014. In 2015, Daniel joined Sydney Dance Company before returning to musical theatre in 2018 with The Production Company's *Oklahoma!* He joined Bangarra as Rehearsal Director in 2018.

RED BRICK

Looking beyond urban-scape to hear an ancestral Calling to Country.

Courtney Radford, Rikki Mason, Ryan Pearson, Daniel Mateo, Jesse Murray

SHIELDS

Reflecting on the struggle for Land Rights and Recognition that continue to affect Indigenous people today.

Kiarn Doyle, Rikki Mason, Kallum Goolagong, James Boyd, Jesse Murray, Gusta Mara, Ryan Pearson, Daniel Mateo

REBORN

Land is passed down through the lineage, along with knowledge and customs.

Glory Tuohy-Daniell, Daniel Mateo, Ryan Pearson, Jesse Murray, Lillian Banks, Courtney Radford, Maddison Paluch, Emily Flannery, Janaya Lamb, Chantelle Lee Lockhart

SPINIFEX

Inspired by the trees in and around Lake Eyre that resemble the gatherings of spirit women waiting, suspended in time.

Lillian Banks, Courtney Radford, Maddison Paluch, Emily Flannery, Janaya Lamb, Chantelle Lee Lockhart

SALT

Beyond the white salt vastness lies an abstract landscape that resonates with an ancient power.

Rikki Mason, Ryan Pearson, Maddison Paluch, Kiarn Doyle, Daniel Mateo, Emily Flannery

SCAR

The impact of mans actions scar and disrupt the delicate balance between people and environment.

Rikki Mason, Gusta Mara, Kallum Goolagong, Maddison Paluch, Courtney Radford, Glory Tuohy-Daniell, Lillian Banks

LANDFORM

Through each evolution, the land regenerates and heals, awakening the cultural ties that connect people to place.

Emily Flannery, Janaya Lamb, Chantelle Lee Lockhart, Daniel Mateo, Jesse Murray, James Boyd

REFLECT

Traversing the horizon to glimpse the sacred realm where earth and sky meet.

Lillian Banks, Ryan Pearson

DELUGE

Waters begin their journey towards Lake Eyre bringing with it transformation and ensuring the life cycle continues.

Full Ensemble



Terrain in rehearsal





Qantas is proud
to be Airline Partner of
Bangarra Dance Theatre

THE DANCERS



BEAU DEAN RILEY SMITH

Beau is an Aboriginal man from the Wiradjuri Nation of Central New South Wales and the Gamilaraay Nation of New South Wales. He joined Bangarra in 2013. His awards include a Helpmann (Best Male Dancer, 2018) for the title role in Bangarra's *Bennelong* (2017) and an Australian Dance Award (Outstanding Performance, 2018). He was also nominated for a Green Room Award (Best Male Dancer, 2018).



RIKKI MASON

Rikki is a descendant of the Kullili people from South West Queensland and is from the country town of Inverell on the land of the Gamilaraay people. Since joining in 2014, Rikki has toured regionally, nationally & internationally. Performing On Country is always a highlight for Rikki as well as performing the solo *The Call (Walkabout, 2002)* on stages around the world. "Connecting and performing stories gifted to Bangarra is a great honour."



GLORY TUOHY-DANIELL

Glory is a descendant of Indjalandji Dhidhanu and Alyewarre Aboriginal tribes, in North West Queensland, and of, English, Welsh, Chinese and Spanish heritage. Glory joined Bangarra in 2016 as part of the Russell Page Graduate Program. The experience that has made the biggest impact on Glory was attending a cultural residency, learning and performing cultural dance in community on Saibai and Moa Islands, in the Torres Strait and Elcho Island, North-East Arnhem Land.



RYAN PEARSON

Ryan is of Biripi and Worimi descent on his mother's side and Minang, Goreng and Balardung on his father's side. He joined Bangarra in 2017 as part of the Russell Page Graduate Program. Ryan was nominated in the 2020 Australian Dance Awards for Most Outstanding Performance by a Male Dancer for his performance in Jifí Kylián's *Stamping Ground* (2019 Production, *30 years of sixty five thousand*).



LILLIAN BANKS

Lillian is a Yawuru woman from Broome, Western Australia. In 2013, Lillian left her hometown to study dance at NAISDA Dance College in Sydney. She was applauded for her thoughtful contemporary solo in the college's graduation showcase and joined Bangarra in 2018 as part of the Russell Page Graduate Program. An opportunity Lillian will cherish forever is being part of the Cathy Freeman documentary, *FREEMAN*.



COURTNEY RADFORD

Courtney is a proud Balardong Noongar from Perth Western Australia. She first found her passion for dance as a child in Port Hedland (Pilbara), WA. In 2016, she accepted a position with the West Australian Ballet and fulfilled her contract for two years. In 2019, Courtney joined Bangarra as a company dancer. Her biggest highlight so far was taking the *Spirit* to Canada and sharing Bangarra's stories with people around the world.



KALLUM GOOLAGONG

Kallum is a proud Wiradjuri and Darkinjung man. He also has Mediterranean, Italian and Irish ancestry. He joined Bangarra in 2019 as part of the Russell Page Graduate Program. In 2018, Kallum graduated from NAISDA with a Certificate in Careers in Dance and a Diploma of Professional Dance Performance. Kallum is excited to learn more about himself and his culture through his journey with Bangarra.



GUSTA MARA

Gusta is an Angamudthi, Atembiya, Goba, Argun, Wagadagam and Kaurareg man from the tip of Queensland and the Western islands of the Torres Strait. He joined Bangarra in 2019 as part of the Russell Page Graduate Program. Gusta started dancing at the age of 16 at the Graham Academy of Dance. Since joining Bangarra, he has toured around Australia as well as internationally to Canada and Chicago.



KIARN DOYLE

Born in Mullumbimby (Bundjalung country) and raised in the Blue Mountains (Darug/ Gundungurra Country), Kiarn is an Aboriginal man from the Dughutti Nation. Kiarn trained at PAWS and then pursued full-time dance training at NAISDA Dance College. Kiarn received awards in Certificate III and IV in dance performance and graduated in 2019 with a Diploma of Dance. Kiarn joined Bangarra in 2020 as the Russell Page Graduate recipient.



MADDISON PALUCH

Maddison is a Wiradjuri woman, born and raised on Dharug Country in Western Sydney and also comes from Polish descent. She is a graduate of Newtown High School of the Performing Arts and NAISDA Dance College. While at school, she was part of the NSW Public Schools Aboriginal Dance Company working with the Bangarra Youth Programs team. Maddison joined Bangarra in 2021 through the Russell Page Graduate Program.



DANIEL MATEO

Daniel is a descendant of the Gamilaroi people of Central Northern NSW as well as the Tongan people from the Pacifica region. Born and raised in Orange (Wiradjuri Country) and later moved to Newcastle (Awabakal land), he joined Bangarra in 2021 as one of two Russell Page Graduate Program recipients. Daniel started his dance studies at Catapult Dance in Newcastle before moving on to NAISDA Dance College in 2019.



EMILY FLANNERY

Emily is a proud Wiradjuri woman from Forbes in the Central West of NSW. She joined Bangarra in 2021. Emily studied at NAISDA Dance College and since graduating, has performed with companies such as Opera Australia, Phunktional Arts, Catapult Choreographic Hub and was the First Nations Intern with Lucy Guerin Inc. Emily's first choreographic work *Bulnuruwanha* has been commissioned by Sydney Opera House and will premiere this year.



JANAYA LAMB

Janaya is a proud young Wiradjuri woman, born on Bunjalung Country, grew up in Tamworth on Gamilaraay Country, and has Torres Strait connections in her ancestry. During her school years, she was part of the NSW Department of Education Aboriginal Dance Company before commencing her studies at NAISDA in 2018. Janaya has also performed in several independent and commercial projects. She joined the ensemble of company dancers in 2022.



JESSE MURRAY

Jesse is a proud Wiradjuri man from Cowra. Jesse was part of the NSW Dept of Education Aboriginal Dance Company for three years before commencing his studies at NAISDA Dance College in 2018. While at NAISDA, he participated in cultural residencies in North East Arnhem Land and Moa Island. He has also worked with Legs on the Wall and Catapult Dance. Jesse joined Bangarra this year.



CHANTELLE LEE LOCKHART

Chantelle is a descendant of the Dharawal people as well as the people of the Eora Nation. She joined Bangarra in 2022. Attending local dance schools in her younger years, she then travelled to Salzburg, Austria in 2017 and spent four years of intensive training as she worked towards a fine arts degree in Dance at the Salzburg Experimental Academy of Dance (SEAD).



JAMES BOYD

James is a proud Aboriginal man with connections to the Kunja and Muruwari people of SW Queensland, and Wakka Wakka nation, SE Queensland. James studied at NAISDA until early 2022, completing an Advance Diploma in Dance for Aboriginal and Torres Strait Islander Peoples. He has also performed with the NT Dance Company and Mooghlin Performing Arts. He joined Bangarra this year as part of the Russell Page Graduate Program.

Lendlease proudly
supports Bangarra to
tell our nation's stories.



lendlease

www.lendlease.com

BANGARRA DANCE THEATRE

BOARD

Chair Phillipa McDermott
Joshua Duke
Richard Eccles
John Harvey
Nadine McDonald-Dowd
Stephen Page
Ian Roberts
Lissa Twomey

EXECUTIVE

Artistic Director
Stephen Page
Executive Director
Lissa Twomey
Executive Assistant
Natasha Cudilla

ARTISTIC

Associate Artistic Director
Frances Rings
Head of Design
Jacob Nash
Rehearsal Director
Daniel Roberts
Head of Artistic Operations
Claudia Elder
Company Management Coordinator
Lachlan Steel

ADMINISTRATION

Finance Director & Company Secretary
Rachel Hadfield
Finance & Operations Manager
Grace O'Malley
Human Resources Manager
Atul Joshi
Community Engagement Manager
Michelle Ellis

DEVELOPMENT

Development Director
Anna Matthews
Philanthropy Manager
Freya McGahey
Corporate & Government Affairs Manager
Lola Pinder

EDUCATION & YOUTH PROGRAMS

Education Consultant
Shane Carroll
Youth Program Director
Sidney Saltner
Youth Program Coordinator
Sani Townson
Youth Program Team Tutor
Mitchell J Nalingu Harrison-Currie
Russell Page Graduate Program Youth Programs Trainee
Amberlilly Gordon

MARKETING & COMMUNICATIONS

Marketing & Communications Director
John Quertermous
Marketing Manager
Sophie Raper
Publicity Manager
Belinder Dyer, Kabuku PR
Ticketing & CRM Manager
Scott Bunn
Digital Marketing Coordinator
Erin Repp
Ticketing & Customer Service Coordinator
Moira Kennedy
Marketing & Youth Programs Assistant
Zipporah Corser-Anu

PRODUCTION

Director, Technical & Production
John Colvin
Production Manager
Cat Studley
Manager, Touring & Special Projects
Phoebe Collier
Head Electrician
Marshall Bull
Head of Wardrobe
Jessica Hodgkinson
Stage Manager
Stephanie Storr
Indigenous Production Trainee
Taneisha Madrill

ACKNOWLEDGEMENTS

Arabunna Community
Maree Community
Global Colours
Theatre Star
Irons Entertainment Transport
Beloved Orange
Sydney Theatre Company Sets Department
Chameleon Touring Systems
Intense Lighting Hire

SPECIAL THANKS

Lighting Programmer
Jasmin Rizk
Costume Maker
Rachel Cherry
Props Maker
Traleen Ryan
Scenic Artist
Russell Carey
Deborah Brown
Scott Clement
Janice Whyte
Yvonne Wheldon
Michelle Wong
Oliver Ransan-Elliott
Dr James Lawrence
Brad Moffitt
Simonne Moffitt
Emily Amisano
Shona Lee
Marina Bull
Isabella Feros
Sean Radecki
Cass Eipper
Jasmin Tulk
Pip Sprott
Mark Campbell

PHOTOGRAPHY
Main Image
Daniel Boud
Rehearsal Images
Rhiannon Hopley

PATRONS

In consultation with Wiradjuri Elders, we have taken inspiration from the word Bangarra, a Wiradjuri word meaning 'to make fire', to describe the levels of donor support. This use of Wiradjuri language is part of Bangarra's ongoing commitment to the survival of Aboriginal and Torres Strait Islander languages.

Bangarra Dance Theatre would like to thank the following patrons for their generous contribution to the company.

FOUNDATIONS

Angela Wright
Bennett Foundation
Annamilia Foundation
The Balnaves Foundation
Besen Family Foundation
Bowden Marstan Foundation
The Crown Resorts Foundation
Gandel Foundation
Girgensohn Foundation
James N Kirby Foundation
Knights Family Jabula Foundation
MJW Foundation
Packer Family Foundation
Perpetual Foundation
The Ross Trust
Sherry-Hogan Foundation
One Parkinson Foundation

GUYA - FISH

(\$50,000+)

Anonymous (1)
Phil Rounsevell & Nelson Estrella
Hooper Shaw Foundation
Silver Harris
Canny Quine Foundation
Turnbull Foundation
Dr Leigh Deves & Dr Lyndell Fraser

BILAWI - SHEOAK

(\$20,000 - \$49,000)

Robert Albert AO & Libby Albert
Krystyna Campbell-Pretty
Marion Heathcote & Brian Burfitt
Linda Herd
Patterson Pearce Foundation
Sisyphus Foundation
Dick & Pip Smith Foundation

WIINY - FIRE

(\$10,000 - \$19,999)

Anonymous (1)
Carolyn Charles
Stella & Rod Clarke
Heather Drew
Russell & Jane Kift
Penelope Seidler AM
Jennifer Thurston
The Todd Family Foundation
The Wiggles
Victoria Taylor
Jenny Durack

BARGAN - BOOMERANG

(\$5,000 - \$9,999)

Anonymous (1)
Graham Baker
Aniek Baten
Chrysanthemum Foundation
R Clay
Gloria Dall'Alba & Jörgen Sandberg
Helen Eager & Christopher Hodges
PK Goid Family Foundation
Ruth Hoffman & Peter Halstead
Edwina Kearney
Julia Lane
Cynthia Nadai
Macquarie Group Foundation
The Rossi Foundation
Tim Rutherford
Scovell Gardner Family
Sue Sheldrick
Sue Terry & Len Whyte
Anna Tennant & Paul Stoller
Jane Thorn
Misho Vasiljevich

BIRRIMAL - BUSH

(\$1,000 - \$4,999)

Anonymous (25)
Annette Adair
AirRoad Pty Ltd
Michael Adena & Joanne Daly
James & Belinda Allen
Stephen & Sophie Allen
Arenia Media
David Ashley
Damaris Bairstow & Robin Hutcherson
Shane Batchelor
Janet Berwick
Minnie Biggs
Anna Bligh
Mark Blumer
Diana Bosworth
Mike Bowen
S M Burnett
Annie & Paul Burns
Alison & John Cameron
Sue & Alan Cameron
Susan Cochran
Sally Crawford
Gail Dihn
Susan De Ferranti
Julia Duffy
Dexter Dunphy
Cristina Espiritu
Dianne & Terry Finnegan
Gordon Fitchett
Gemalla Endowment at APS Foundation
Belinda Gibson
Julie Gilliflan

Diane Grady
J.P. Griffins
Teresa Handicott
Catherine Hamber
Cynthia Hardy
Cheryl Hatch
Wendy Haynes
HLA Management Pty Ltd
Kaye Hocking
Dahni Houseman
Rosemary & Dan Howard
Sue Jacobs
SG James
David Jonas & Desmond Du Plessis
Kerrie Jones
Jana Juanas
John Keane
Belinda Kendall-White
Jill Keyte & Ray Carless
Jane Lake
Elena Lambrinos
Yvonne Langley-Walsh
Craig & Patrice Laslett
Catherine & Geoff Lawrence
Lucienne Layton
Richard Leonard & Gerlinde Scholz
Ali Local
Elizabeth H Loftus
Heather MacLean
Jill Maddox & Ian Evans
Marian Magee & David Castillo
Nikki Main
Lyn & Graham Maloney
Melanie Mathieson
Thomas McCauley
In memory of Nola McCullagh
Margot McDonald
Christine Mearing
Elizabeth Mildwater & Stuart Schaefer
Margaret Moreton
Jo Moss
Fiona & Peter Murray
Barbara Newstead
Stephen & Joanne Norrish
Barbara Nowak-Rowe
The Osborn Family
Candace Ormerod
Timothy & Eva Pascoe
Maria Pate
Chris Pensabene
Pepper Givings
Ian Plater
Lynn Ralph
Elizabeth Ramsden
Jill Redmyre, Family & Friends
Kerry Reid & Alan Croker
Keith Richards
David Robb
Cherie Ross
Joan Ross

Angela & John Rutherford
Claire Saffery
Jenny Schwarz
Glencise Shephard
Chris Shipway & Than O'Brien
Gary Singer
Libby Skilling
Jann Skinner
Ed & Teresa Skok
Ondine Spitzer
Heather Stew
Sandra Stockley
Mary Stutters
Paul Sugars
Judi & Paul Taylor
Chris & Cheryl Thomas
Chris Thomson
Stuart Thomas
Mike Thompson & Ian Kelly
Dominic Thurn
Gayle Tollifson
Susan-Lee Walker
Keith Walkerdon
Jessie Wang
Tony Ward & Gail Ryan
Peter Warne
The Warning Family
Sara Watts
David & Faith Weisbrot
Deborah Whitford - School of Harmonic Studies
Ruth J Williams
Josephine Wolanski
Els Wynen

GARRABARI - CORROBOREE

(\$500 - \$999)

Anonymous (21)
Janice Adie
Dora & Michael Aitken
Adrienne Anderson
Christopher Archibald
Peter & Lillian Armitage
Kate Arnott
Siusan Bear
Simon Bishop
Thali Bower-Williams
Sally Bradford
Sarah Brasch
Robbie Chapman
Tamara Cirkel
Sharon Cranswick
Louise Cutler
Linda D'Bras
Narina Dahms
Dillon Family
Sarah Durrant
Joanne Eager
Julie Eisenberg
Alison Ellis
Rosie Elsass
Early Childhood Australia Victorian Branch
Fiona Findlay
Warwick Fisher

First Nations Development Services
Yvette Forrester
Monika Gaede
Jacqueline Galbraith
Noelene Gillespie
Emily Glyons
Nicky Gluyas
Joan Goldsmith
Diane Grady
RTG & AK Green
Leila Greenfield
Desmond & Janet Griffin
Louise Hamshere
Trudie Harriman
Clare Hartley
Jane Healey
Liane Heinke
Robert Henderson
Peter Hengstberger
Huan Hooke
Lorraine Hudry
Nathan Jacobsen
Helen Johnston
Jane & Les Johnston
Mira Joksovic
Louise Jonas
Antonia Jones
Colleen Kane
Danielle Kavanagh
Sophie Keating
Ilse King
Krysia Kitch & David Riggs
Chris Komarynski
Murielle Kuczynski
Anne Lampe
Robyn Lansdowne
Bronwyn McColl
Helen McCormack
Peter McGee
Mary McMenamin
Angela McWinney
Bernard Mearns
Hazel Moir
Rebelle Moriarty
Jacqui Morse
Kerryn Moscicki
Mara Mustafine & Andrew Jakubowicz
Christine Myerscough
Mei-Guin Ng
Nick O'Brien
Philip O'Keefe
Don & Leslie Parsonage
Christine Paterson
Natalie Pelham
Keith & Marguerite Mobbs
Patsy Pynn
Joanna Randell
Anne Reeves
Gillian Rubinstein
Peter Sands
Stephen Schaefer
Susanne Schmeidl
Chris Shipway
Leila Shunnar
Claudia Sloan
James Smith

Maria Sola
Marie Stewart
Claire Stonier-Kipen
Richard Stuart
David Studdy
Jude Powell Thomas
Pamela Marion Thomson
Stephanie Toole
Vicki Toovey
Ruth T
Maureen Turner
JS & NS Turnbull
Vera Vargasoff
Meredith Verge
Renée Welsh
Jan Williams
Lucinda Wilson
Elena Wise
Sarah Yeomans
Bangarra Dance Theatre also thanks the many generous donors of less than \$500 who support our vision of which there are too many to list here.

DHULUBANG - SPIRIT GIFTS

Gratefully acknowledging those who have supported Bangarra through a gift in their Will.
Carol Cruikshank
Marena Manzoufas
Sally Nicholson
Elizabeth Roberts

DHULUBANG - SPIRIT CIRCLE

We gratefully acknowledge those who have made the visionary gesture of including Bangarra in their Will
Anonymous (5)
Monika G Gaede
Margo Garnon-Williams
Teresa Handicott
Silver Harris
Linda Herd
Nicola Kaldor
Belinda Kendall-White
Yvonne Langley-Walsh
Tricia Lau
Mary McMenamin
Keith & Marguerite Mobbs
Jane Packham
Lynn Ralph
Anne Therese Roussac-Hoyne & Eric Roussac
Stephen Scrogings
Kim Vaughan & Andrew Hogarth
Anna Viale
Kelvin Widdows
Jan Williams

PARTNERS

GOVERNMENT CORE FUNDING PARTNERS



Bangarra Dance Theatre is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Bangarra Dance Theatre is supported by the NSW Government through Create NSW.

OTHER GOVERNMENT PARTNERS



Bangarra's Bendigo residency is supported by the Victorian Government through Creative Victoria.

MAJOR PARTNERS



SUPPORTING PARTNERS



PHILANTHROPIC PARTNERS



COMPANY PARTNERS





BORAL™

Proud partners for 19 years and counting

www.boral.com/community

SYDNEY OPERA HOUSE

Bennelong Point, GPO Box 4274
Sydney 2001 NSW
Administration (02) 9250 7111
Box Office (02) 9250 7777
Facsimile (02) 9250 7666
Website sydneyoperahouse.com

Trust

Lucy Turnbull AO
The Hon. Bruce Baird AM
David Campbell OAM
Michael Ebeid AM
Kathryn Greiner AO
Deborah Mailman AM
Kevin McCann AO
Kylie Rampa
Jilliane Segal AO
Phillip Wolanski AM

Executive Team

CEO Louise Herron AM -
Director, Programming Fiona Winning
Director Production & Events Hannah Mason
Chief Customer Officer Jade McKellar
Director, Strategic Engagement Jessica Gooch
Executive Director, Building, Safety & Security Ian Cashen
Executive Director, Corporate Services & CFO Jon Blackburn
Director, Office of the CEO Hugh Lambertson
Executive Director, People & Government Kya Blondin
General Counsel and Director, Risk Jemille King

CANBERRA THEATRE CENTRE

Director Alex Budd
Technical Director Rohan Cutler
Chief Operating Officer Mike Domigan
Head of Program & Presenter Services Gill Hugonnet
Head of Marketing Jennifer Morris

Administration

Phone 02 6243 5711
admin@canberratheatrecentre.com.au
canberratheatrecentre.com.au

Canberra Ticketing

Phone 02 6275 2700
canberraticketing.com.au

Cultural Facilities Corporation

Chair Acting Justice Richard Refshauge
Deputy Chair Ms Helen O'Neil
Board members Ms Genevieve Jacobs AM, Mr Shad Sears, Ms Vicky Darling, Mr Julian Widdup
Chief Executive Officer Mr Gordon Ramsay
Chief Finance Officer Mr Ian Tidy

Acknowledgement

Canberra Theatre Centre is administered by the Cultural Facilities Corporation, which receives funding assistance through the ACT Government's Minister for the Arts.

QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland
4101 T: (07) 3840 7444 W: qpac.com.au

Chair Professor Peter Coaldrake AO

Deputy Chair Leigh Tabrett PSM

Trust Members, Dr Sally Pitkin AO,

Dare Power, Georgina Richters,

Susan Rix AM, Leanne de Souza

Executive Staff

Chief Executive John Kotzas AM
Executive Director - Stakeholder Engagement Strategy Jackie Branch
Executive Director - Visitation Roxanne Hopkins
Executive Director - Venue Infrastructure and Production Services Bill Jessop
Executive Director - Curatorial Jono Perry
Executive Director - Business Performance Kieron Roost

Acknowledgement

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government. The Honourable Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts, Director-General, Department of Communities and Housing and Digital Economy; Ms Clare O'Connor
We pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors - our First Nations Peoples - gives strength, inspiration and courage to current and future generations, both Indigenous and non-Indigenous, towards creating a better Queensland. Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.



Citi is proud to support Bangarra's mission to create inspiring Aboriginal & Torres Strait Islander experiences that promote awareness and understanding of our cultures.


HELP KEEP BANGARRA MOVING:
ON AND OFF THE STAGE.


DONATE


**BANGARRA DANCE
THEATRE AUSTRALIA**


ABN 96 003 814 006

Bangarra Dance Theatre Australia
Gadigal Country, Eora Nation
Wharf 4/5, 15 Hickson Road
Walsh Bay NSW 2000
Phone +61 2 9251 5333
Email bangarra@bangarra.com.au

 @bangarradancetheatre #bangarra

 /bangarra

 @bangarradance

 /bangarradancetheatre

