



BANGARRA DANCE THEATRE AUSTRALIA LIMITED

A.C.N. 003 814 006



'Up Until Now'

Busking:

Ladonna Hollinsworth & David Page

1. Urban Yarn

These works draw their inspiration from urban aboriginal existence today, exploring issues that have a profound impact on the lives of aboriginal people.

❖ "Arrival"

Monica Stevens, Russell Page, Illona Tim, Pinau Ghee,
Patricia Handy
Music: David Page
Choreographer: Stephen Page

❖ "Proud Black Woman"

Monica Stevens
Music: David Page
Voice: Christine Anu
Choreographer: Stephen Page

❖ "Indulgence"

Patricia Handy
Music/Vocals: David Page & Ladonna Hollinsworth
Choreographer: Stephen Page

❖ "Silamai and Ubil"
(Fighting and Loving)

Pinau Ghee & Illona Tim
Music/Vocals: David Page & Ladonna Hollinsworth
Choreographer: Stephen Page

❖ Old Man

Jim Gagai

❖ "Born Again"

Russell Page
Sung By: Aaron Neville
Choreographer: Stephen Page

❖ Traditional Yirrkala:

Full Company Lead by Banula
(David) Marika

Traditional Aboriginal Dances draw on over 40,000 of culture, expressing the origins of Aboriginal life and the mystic quality of the "Dreaming".

These traditional dances are from Yirrkala, north-east Arnhem Land, in the far north of Australia. As with most Aboriginal dances, they combine the mystical or mythical essence of Aboriginal culture with keen observations of natural motion and actions. The dances and their accompanying songs and rhythms are one, and are often short but part of larger cycles performed for a variety of ceremonies, which can sometimes last for many days.

Clap Sticks and Story Telling

Clouds - Gamadala Kingfish - Gunmarra

Water - Gapu Farewell - Sunset

2. Bert's Choice

A Comedy set in a park on Pension Day/Gambling Day .
Full Company
Music: Elvis Presley
Choreographer: Stephen Page

❖ 20 Minute Interval ❖ 20 Minute Interval ❖

❖ ❖ ❖

'UP UNTIL NOW'

1. "Ochre Dreaming"

This dance is inspired by the essence of traditional Aboriginal movements. The Ochre Spirits emerge from the earth at dusk when the land is still. The Spirits take great delight in their imitation of the different native animals as they play. The growing light of the dawn disperses the Spirits back into the earth where they rest and patiently await the soft rays of the coming sunset.

Monica Stevens, Russell Page, Patricia handy, Pinau Ghee,
Illona Tim, Jimmy Gagai

Music: David Page
Choreographer: Stephen Page

2. Didgeridoo/Yidaki Solo

Banula (David) Marika

3. "Crayfish"

Based on the lifestyle of the traditional Torres Strait Island people.
Russell Page, Jimmy Gagai

Music: David Page
Choreographer: Stephen Page

4. Torres Strait Island

Torres Strait Island Dances are usually celebrations of births, marriages, feast days, returning sailors or the departure of loved ones. One of the most important ceremonies in the Torres Strait Island are tombstone openings.

Dhibal/Raindance: Jensen Warusam
Zodhali/Mark Time: Full Company
Fulgar/Bamboo Dance: Jimmy Gagai, Jensen Warusam, Russell Page
Kaba/Paddle Dance: Monica Stevens, Illona Tim, Patricia Handy
Bow and Arrow:
(Gai Gai Thaiak) Jensen Warusam, Pinau Ghee
Kulup Rhythm Dance: The Company
Music: The Company

❖ Sia dance style from Papua New Guinea lead by special guest artist – Markham Galut

❖ Paliwe Lona

Markham Galut, Jimmy Gagai, Jensen Warusam, Pinau Ghee, Monica Stevens, Illona Tim.

This song celebrates the light of the full moon. The whole village comes alive to enjoy the full moon – telling stories, singing, dancing and playing moonlight games. The dance comes from Siassi Island in Lae Province.

❖ Talk

Markham Galut

❖ Treaty

Inspired by the unique fusion of traditional and contemporary sounds from Yothu Yindi, a rock band from Yirrkala, North East Arnhem Land.
Full Company

Music: Yothu Yindi
Choreographer: Stephen Page

❖ Appearing with Bangarra Dance Theatre are two special guest artists - Ladonna Hollinsworth, from Adelaide and Markham Galut, from Papua New Guinea.

Ladonna Hollinsworth

Born in Babinda, outside of Cairns, Queensland. Ladonna is a graduate from the Centre of Aboriginal Studies in Music (CASM), in Adelaide. During her time at CASM, she toured with them for performances at the Opera House - 'First Australians', Indulkana Aboriginal Community, Tahiti Festival, Adelaide Festival and the Banks Azuar, where they collaborated and composed many original works, some of which you will see performed tonight.

Mark Galut

Markham is a senior actor/dancer/mime performer with the National Theatre of Papua New Guinea based in Port Moresby. During his ten years with the National Theatre, he has toured internationally as well as within Papua New Guinea. He is in Australia on a Cultural Exchange program sponsored by the Australian High Commission, The Cultural and Tourism corporation of Papua New Guinea and the National Aboriginal and Islander skills development Association (NAISDA) in Glebe. His cultural exchange began with Bangarra Dance Theatre, and will take him to Redfern Dance Theatre and NAISDA.