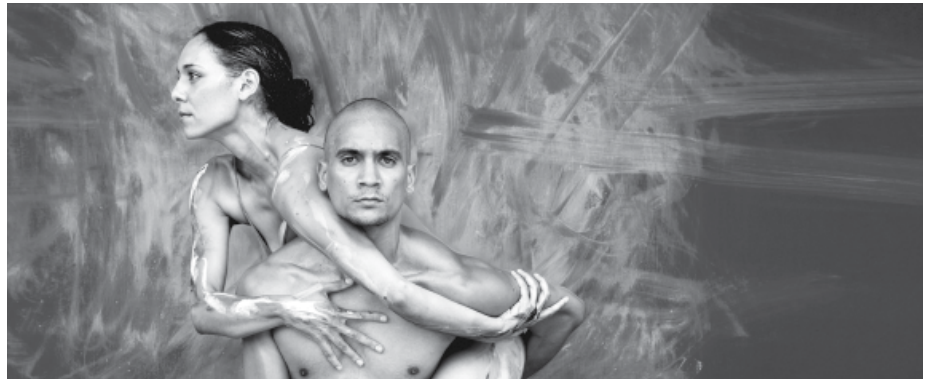


BANGARRA DANCE THEATRE TRUE STORIES



CAST SHEET

CHOREOGRAPHERS	Elma Kris (<i>Emeret Lu</i>) and Frances Rings (<i>X300</i>)
ARTISTIC DIRECTOR	Stephen Page
REHEARSAL DIRECTOR	Bill Pengelly
ASSISTANT REHEARSAL DIRECTOR	Sidney Saltner
MUSIC AND SOUND DESIGN	Steve Francis (<i>Emeret Lu</i>) and David Page (<i>X300</i>)
SET DESIGNER	Genevieve Dugard
LIGHTING DESIGNER	Glenn Hughes
COSTUME DESIGNER	Jennifer Irwin
PRODUCTION MANAGER	Aaron Beach
STAGE MANAGER	Erin Daly
TECHNICAL MANAGER	Neil Fisher
ASSISTANT STAGE MANAGER/WARDROBE	Kate Williams
HEAD MECHANIST	Terron Titus
DANCERS	Sidney Saltner, Elma Kris, Yolande Brown, Patrick Thaiday, Deborah Brown, Jhuny-Boy Borja, Tara Gower, Leonard Mickelo, Waangenga Blanco, Jasmin Sheppard, Daniel Riley McKinley, Katina Olsen and Perun Bonser.
GUEST PERFORMER	Smilar Sinak (<i>Emeret Lu</i>)

EMERET LU

(40 mins)

Emeret Lu ("Very Old Things") - the passion and energy of the traditional people of the Torres Strait Islands. Choreographer Elma Kris explores her peoples' love of the land, the sea and their unique culture with an exuberance handed down from generation to generation.

Babaneb

Keriba ged nor

Acknowledgment

Rain Dance – Goli Goli Goli Kub

Traditional Spirit Dance – Ki o sa mari

Smilar Sinak and Full Ensemble

Wind-raising

Smilar Sinak

Hunters

Full Ensemble

Harvesting

Female Ensemble

Charm

Deumer Lub Tipe tipe e

Male Ensemble

Trance

Jasmin Sheppard / Deborah Brown and Waangenga Blanco

Gathering

Sit Down Dance – Keriba Kolap Segur

Full Ensemble

Babaneb

Dowar ipe Ikide adari ah

Esso (Eswau)

Full Ensemble

INTERVAL

CONTINUED OVER

X300

(40 mins)

In the 1950's a series of atomic explosions were conducted on Maralinga SA, Tjarutja traditional lands. The code name of the test site was X300. Frances Rings' new work powerfully and spectacularly explores a landscape assumed vacant but which in reality became a contaminated desert which poisoned the people.

Waterhole

Deborah Brown, Patrick Thaiday, Jasmin Sheppard, Jhun-Boy Borja, Daniel Riley McKinley

"50's"

Yolande Brown, Leonard Mickelo, Tara Gower, Waangenga Blanco, Elma Kris, Jhun-Boy Borja

Guinea Pig

Sidney Saltner, Patrick Thaiday, Elma Kris, Jhun-Boy Borja

Fallout

Deborah Brown, Waangenga Blanco, Katina Olsen, Daniel Riley McKinley

Glass

Sidney Saltner, Yolande Brown, Jhun-Boy Borja

Black Mist

Patrick Thaiday

Tracking

Deborah Brown, Yolande Brown, Katina Olsen, Jasmin Sheppard

Waiting on Country

Full ensemble

ACKNOWLEDGEMENTS

A very special thanks to:

Mer Island Elders Dave Passi, George Kudub, Meb Salee, Steve Tapim and James Rice
The Chairman of Mer Island, Mr Ron Day
(Emeret Lu)

and

Aunty Veronica Bradley and family
Yalata Aboriginal Community
Lauren Peel Dodd and family
Ceduna Area School
Darren Dale
(X300)

Bangarra Dance Theatre would like to pay our respect and acknowledge the traditional custodians of this land on which we gather here together.

Bangarra receives support for its Professional and Educational Development program from the Scully Fund (Father Ted Kennedy Scholarship) and Rio Tinto Aboriginal Fund.

Help us continue to bring you the best of young Australian indigenous dance talent.

All donations over \$2 are fully tax deductible and a receipt will be issued for all contributions.

For details see www.bangarra.com.au

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