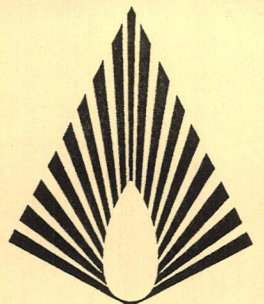


BANGARRA DANCE THEATRE

Principal
sponsor

Telstra



BANGARRA
dance theatre

THE DREAMING

Steeped in the cultural heritage of our Indigenous people, Bangarra's performance of *The Dreaming* combines ancient myth with electrifying movement and music from the contemporary urban world. A work of raw and powerful beauty, *The Dreaming* journeys across Australia's sweeping landscapes and waters, and resonates with the spirit of the country and its people.

"There's a wonderful trust and exchange with the audience of a Bangarra performance. We guide you on a journey. It's a meeting of the urban social, traditional dreaming and pure abstract dance – that's why we can speak to all peoples. Passion, emotion and respect – this is what people have to have to survive, its got to be part of the human immune system."

Artistic Director, Stephen Page

THE PROGRAM

All pieces in first half are from the 2003 production *Bush* with the exception of *Dots* which is from the 2002 production *Walkabout*.

CREATION (WIRRKUL MANDA)

Based on the Two Sisters creation story from NE Arnhem Land. "They sang the songs and danced over the land...Created all living things"

GOANNA (DJANDA)

Each goanna (male totem) is given his sense of sight, sound, smell, taste, touch.

DOTS

A homage to the beauty and vitality of the beautiful and ancient Aboriginal visual art form, the dot painting

LIFE CYCLE (LEAF, CATERPILLAR, MOTH)

Metamorphosis, rejuvenation and the passing on of knowledge.

STICK

Nganuk or Mimi spirits appear as spiritual messengers – they can come as good or bad signs.

CEREMONY (PASSING, GIFT, CLAN)

The cycle of rituals in the celebration of death and rebirth.

INTERVAL

TURTLE

The entire second act is a tribute to the Torres Strait peoples and the beautiful, melodic water that surrounds our country. Turtle is from the 2001 production *Corroboree*.

MOTHER TURTLE

Sand pours from the roof onto three bodies that represent the mother turtle. She goes to her sacred territory and digs to lay her eggs.

HATCH

The energy and movement of the hatching baby turtle.

SIT DOWN DANCE (KASA KAB)

Traditional TSI play dance that celebrates the turtle.

RHYTHM DANCE

Torres Strait rhythm dance, using seed pods as rattles. This percussive dance depicts the thriving energy of the Torres Strait people.

DEEP SEA

A dance for TSI women only – *Koi Maluya* is a beautiful song that celebrates the wind and the sea and the different patterns on the turtle shells.

CLEANSING

The elder mother turtle's spirit is reborn – the cycle continues.



GUEST PERFORMER &
CULTURAL CONSULTANT: Kathy Balngayngu Marika

DANCERS: Timothy Bishop, Joel Blanco, Jhunoy-Boy Borja, Deborah Brown, Chantal Kerr,
Elma Kris, Peggy Misi
Rheannan Port, Desley Roberts, Sidney Saltner, Patrick Thaiday,
Sani Townson

ARTISTIC DIRECTOR & CHOREOGRAPHER: Stephen Page
CO-CHOREOGRAPHER (STICK, CEREMONY): Frances Rings
CO-CHOREOGRAPHER (TURTLE): Peggy Misi
COMPOSERS: David Page & Steve Francis
COSTUME DESIGNER: Jennifer Irwin
SET DESIGNER: Peter England & John Matkovic (Turtle)
LIGHTING DESIGNER: Nick Schlieper & Associate Lighting Designer Glenn Hughes (pieces from
'Bush'), Trudy Dalgliesh (Dots), Joseph Mercurio (Turtle)

ASSISTANT ARTISTIC DIRECTOR
& REHEARSAL DIRECTOR: Jasmine Gulash
COMPANY TEACHER: Lea Francis
PRODUCTION MANAGER &
LIGHTING DESIGN INSTALLATION: Vanessa Hutchins
HEAD MECHANIST: Billy Hopper
STAGE MANAGER: Narelle Lewis
ASSISTANT STAGE MANAGER: Karen Maxwell

Bangarra Dance Theatre and our presenters would like to pay our respect and acknowledge the Traditional Custodians of this land on which we gather here together.

JOIN BANGARRA'S MAILING LIST

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Keep up to date with all the latest Bangarra news
and performances.

Visit our website www.bangarra.com.au to join

Or contact Sarah Kelly at Bangarra Dance Theatre

Bangarra Dance Theatre respects your privacy. Your contact details will not be given to any third party.

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