



BANGARRA
dance theatre

BANGARRA DANCE THEATRE

Bangarra Dance Theatre is one of Australia's most exciting dance companies combining contemporary dance with Indigenous culture and tradition. Bangarra has built up an outstanding reputation for its distinctly spiritual and theatrical works and has thrilled audiences around the world, most memorably during the Indigenous section of the 2000 Sydney Olympic Games Opening Ceremony.

"Mesmerising...masterful...powerful" THE AUSTRALIAN

"Accessible dance theatre that speaks directly to the heart" THE AGE

For more information please visit www.bangarra.com.au

The Dreaming

Steeped in the cultural heritage of Australia's Indigenous peoples, Bangarra's performance of *The Dreaming* combines ancient myth with electrifying movement and music from the contemporary urban world. A work of raw and powerful beauty, *The Dreaming* journeys across Australia's sweeping landscapes and waters, and resonates with the spirit of the country and its people.

BLACK

Black is the colour of ceremonial Ochre used as protection from evil spirits when on a journey in the Dreamtime. As an ash storm blows over, the painful initiation can only be viewed from a distance. This is sacred men's business.

DRY MUD

As the tide ebbs to a low, figures emerge from the primordial mud of the swamp. The struggle to survive the dry season begins.

DINGO

A sacred and powerful initiation ceremony from traditional Aboriginal men's law – a young boy becomes a man and is given the totem of the Dingo.

DOTS

A homage to the beauty and vitality of the beautiful and ancient Aboriginal visual art form, the dot painting.

HOPE

What leads us to walk away from what we know best? The hardest journey can often be to discover the steps of the original Walkabout.

COCOON

A new spirit awakens. It travels in search of a meeting ground, a place of rebirth.

TURTLE

A tribute to the Torres Strait peoples and the beautiful, melodic water that surrounds our country.

Mother Turtle

Sand pours from the roof onto three bodies that represent the mother turtle. She goes to her sacred territory and digs to lay her eggs.

Hatch

The energy and movement of the hatching baby turtle.

Rhythm dance (Kasa Kab)

Torres Strait rhythm dance, using seed pods as rattles. This percussive dance depicts the thriving energy of the Torres Strait people.

Deep Sea

A dance for TSI women only – Koi Maluya is a beautiful song that celebrates the wind and the sea and the different patterns on the turtle shells.

Cleansing

Turtle ends with the death of the elder mother turtle, but it is almost like she is newborn, we cleanse her spirit to awaken again – the cycle continues.

CREATIVE CREDITS

CHOREOGRAPHY Stephen Page (TURTLE Stephen Page & Peggy Misi)

SET DESIGN Peter England, John Matkovic

LIGHTING DESIGN Joseph Mercurio, Karen Norris, Trudy Dalgleish

COSTUME DESIGN Jennifer Irwin

MUSIC David Page, Steve Francis

PRODUCTION CREDITS

ARTISTIC DIRECTOR Stephen Page

ASSISTANT ARTISTIC DIRECTOR Jasmine Gulash

PRODUCTION MANAGER Vanessa Hutchins

STAGE MANAGER Narelle Lewis

HEAD MECHANISTS Tim Pack, Billy Hopper

DANCERS

Timothy Bishop, Joel Blanco, Jhuny-Boy Borja, Deborah Brown, Chantal Kerr, Elma Kris, Peggy Misi, Rheannan Port, Desley Roberts, Sidney Saltner, Patrick Thaiday, Sani Townson

