

Adelaide Bank 2004 Festival of Arts
ADELAIDE FESTIVAL



BOOKING GUIDE
27 FEBRUARY to 14 MARCH 2004



www.adelaidefestival.com.au



Photo: Greg Barrett

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

Bangarra Triple Bill

BANGARRA DANCE THEATRE
FEATURING MUGIYONO KASIDO

RUSH

Rush is the passionate creation of Bangarra's Artistic Director, Stephen Page. With unflinching bravery he explores universal themes of drug dependency and withdrawal, the stolen generations, religion and the pain of institutionalism. Page reminds us that Indigenous songlines are unravelling across Australian cities at this very moment. "*Rush* is abstract, poetical and philosophical. Set in modern times, it captures the energy and resilience of youth," Page said. *Rush* demonstrates why Bangarra Dance Theatre has won such an important place on the stages of international contemporary dance.

UNAIPON

Bangarra's new work *Unaipon* celebrates the remarkable journey of the legendary scientist, philosopher and inventor David Unaipon (1872-1967) from the shores of Lake Alexandrina within the Ngarrindjeri Nation to his place on the Australian \$50 note. Through her own unique dance-language, choreographer Frances Rings conjures the life and inspirations of a great Indigenous pioneer.

KABAR, KABUR (RUMOURS)

Page greatly admires Mugiyono Kasido, the Indonesian performer and choreographer, who opens this fascinating program with his contorting body which transmogrifies before our eyes. *Kabar, Kabur (Rumours)* reflects Kasido's observations of disorder in his own country, where everything sounds like rumour, open to many misinterpretations and misunderstandings.

"Bangarra is one of the most exciting dance companies in Australia today ... The spiritual focus is never lost." The Age


BOOKING INFORMATION

DUNSTAN PLAYHOUSE

ADELAIDE FESTIVAL CENTRE  

4 & 5* MARCH AT 8PM, 6 MARCH AT 2PM & 8PM

Adults \$50, Friends \$42, Conc \$38, BOX SET** \$20

BOOK AT  131 246 or www.adelaidefestival.com.au

* Post Show Q&A 5 March

** For BOX SET information see page 64