

BANGARRA DANCE THEATRE



OCHRES

4 dan 5 Oktober, 1996 - pukul 20.00 wib

Graha Bhakti Budaya Taman Ismail Marzuki

Program

OCHRE SPIRIT

YELLOW (KUNING)

"I believe the landscape to be mother. It's flowing rivers she cleanses in, the yellow ochre she dresses in, the sun and the seasons she nourishes gathering, nesting and birthing along her travels."

"Saya percaya hamparan bumi adalah ibu, sungai yang mengalir membersihkan, ochre kuning yang melekat ditubuh sebagai baju, matahari, musim yang berganti, berkelompok, berlingkungan dan tumbuh lagi adalah bagian perjalanan hidup."

BLACK (HITAM)

An ash storm has blown over. The call and pain of the invitation can only be viewed from a distance Mens Business.

Badai debu yang bertiup.

RED (MERAH)

Custom, Law and Values placed on the relationships between women and men, have been on a path of change since time began. In each of these relationships, the youth, the obsession, the poison, the pain, there is struggle.

Adat, Hukum dan Nilai-nilai yang diterapkan dalam hubungan sejak awal antara wanita dan pria, selalu berubah. Ditiap hubungan ini ada perjuangan, remaja, obsesi, racun dan sakit.

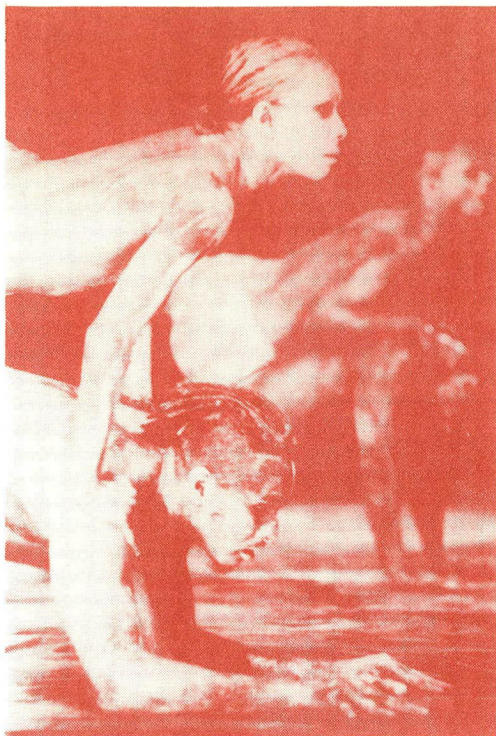
WHITE (PUTIH)

At dawn MOTHER EARTH yawns, her call engulfs the white ochre spirits to spiritually bathe them in preparation for the day's journey.

Laksana cahaya putih menyirami bumi diwaktu fajar, ochre putih secara spiritual membersihkan, untuk memulai hari-hari mereka.

Bangarra would like to thank Show Group for their assistance.

Sponsors: The AAP, Australia-Indonesia Institute, Australia Council, and the NSW Ministry of the Arts.



PERFORMERS

Frances Rings
Gina Rings
Marilyn Miller
Vicki Van Hout
Albert David
Djakapurra Muyarryun
Gary Lang
Russell Page

MUSIC COLLABORATION

Original Contemporary Music - David Page (Yirgambah language group)
Vocals - Kirk Page and David Page
Yirrkala Traditional Music - Djakapurra Munyarrun (Yirritja language group)
Tjipari Dreaming - Western Desert Women (Ngarti language group)
Women's funeral dance - North West Cape York (Etanyanu language group)
Torres Strait Island Dialogue - Glenda Aragu (Kala Kawaw Ya language group)

PRODUCTION TEAM

General Manager : Jan Irvine
Artistic Director/Choreographer: Stephen Page
Composer: David Page
Costume Designer: Jennifer Irwin
Lighting Designer & Production Manager: Jo Mercurio
Stage Manager: John Colvin
Rehearsal Director: Bill Pengelly
Photographer: Greg Barret

Bangarra was formed in 1989. The Company has developed an innovative and distinctive combination of traditional and contemporary dance and music. Bangarra is both nationally and internationally acclaimed for this unique fusion and has brought a new dimension to Australian contemporary dance. Bangarra derives its cultural identity from the peoples of Yirrkala in north east Arnhemland and the Torres Strait Islands.

Bangarra has toured extensively in Australia, and enthralled audiences in Japan, Indonesia, China, Hong Kong, USA, U.K. and Germany. In 1994 Bangarra was awarded the prestigious Sidney Myer Performing Arts Award. A major highlight of 1996 was Bangarra's performance in the closing ceremony of the Atlanta Olympic Games. The Salute to Australia in this closing ceremony was directed by Stephen Page, Bangarra's artistic director.

"**Ochres** plays an essential part in traditional Aboriginal life. As a substance ochre has intrigued me. It's significance and myriad of purposes, both spiritual and physical has been the driving force behind this collaboration. The portrayal of each colour is by no means a literal interpretation, but the awareness of it's spiritual significance has challenged our contemporary expressions." (Stephen Page, Artistic Director.)

Bangarra dibentuk pada tahun 1989. Grup ini telah mengembangkan karya-karya inovatif dan bernilai tinggi dari rangkaian tarian dan musik baik secara tradisional maupun kontemporer. Bangarra sudah sangat dikenal secara nasional dan internasional dalam hal perpaduan yang unik ini dan telah memberi dimensi baru bagi dunia tari kontemporer Australia. Bangarra memperlihatkan ciri budaya penduduk yang berasal dari Yirrkala di Timur laut Arnhemland dan Kepulauan Torres.

Bangarra telah mengadakan pertunjukan keliling di Australia, dan telah memikat penontonnya di Jepang, Indonesia, China, Hong Kong, USA, Inggris dan Jerman. Pada tahun 1994 Bangarra dianugrahi "Sidney Myer Performing Arts Award" yang cukup bergengsi. Puncak pertunjukan Bangarra tahun 1996 ini adalah pemunculan karya mereka pada acara penutupan Olimpiade Atlanta. Penghormatan kepada Australia yang ditampilkan pada acara penutupan tersebut adalah hasil arahan Stephen Page, direktur artistik Bangarra.

Warna-warna tanah (**Ochre**) yang menjadi simbol interpretasi spiritual orang Aborijin. (Stephen Page, Artistic Director.)