

**CARRIAGEWORKS BOARD** Sam Mostyn (Chair), Sue Cato, Jason Glanville, Adrian MacKenzie, John Mitchell, Cassandra O'Connor

**CARRIAGEWORKS STAFF** Emilia Batchelor, Alisha Bhaumik, Sam Byrne, Megan Davis, Lisa Ffrench, Rosie Fisher, Ashanti Fogden, Brent Forsstrom-Jones, Charlotte Galleguillos, Beatrice Gralton, David Martin Harris, Lisa Havilah, Dale Hollingsworth, Mathew Ibanez, Andrea James, Kri Leitner, Mike McEanearney, Jacqueline Martin-Mcguire, Sarah Meacham, Nina Miall, Jennifer Moses, Alison Murphy-Oates, Janine Peukert, Tonia Pinneri, Tanya Pont, Emma Robertson, James Rongen-Hall, Tim Seconi, Neil Simpson, Willa Stanton, Ebony Williams, Sally Withnell, Carly Young

**PUBLICISTS** Susanne Briggs, Kym Elphinstone, Anna Shapiro [art]iculate

**VISITOR SERVICES** Tori Andrews, Jessica Bee, Katherine Bennett, Donna Brooks, Poppy Burnett, Hayley Coghlan, Emily Crawford, Jackson Davis, Scarlet English, Lucy Heffernan, Emily Herdman, Shannon Johnson, Lucy Latella, Claire de Luca, Aaron Lucas, Charlotte Paull, Ben Pinney, Cayn Rosmarin, Kristina Salopek, Bev Shroot, Devon Stevinson, Clare Stjepanovic, Solomon Thomas, Maria Zhuchencko

**TECHNICAL** Daniel Babekuhl, Michael Bell, Garnet Brownbill, Scott Bryant, Andy Cavanagh, Kaillan Clay, Geoffrey Clingan, Dale Cook, Nikolaus Dolman, Matt Downey, Max Edgar, Jessica FitzPatrick, Craig Hull, Tim Lathouris, Corinna MacEwan, Paul Milner, Greg Nicholl, Helen Proctor, Bernie Regan, Grant Richards, Amber Silk, Clytie Smith, Jennifer Wareham, Michael Wickens, Bryden Williams

**BANGARRA DANCE THEATRE BOARD** Michael McDaniel (Chair), Robynne Quiggin (Deputy Chair), Anna Bligh, Ngjare Brown, Teresa Handicott, Nicola Kaldor, Nicky Lester, Stephen Page, Gregory Phillips, Rajiv Viswanathan

**BANGARRA DANCE THEATRE CO-CEOS** Stephen Page (Artistic Director), Philippe Magid (Executive Director)

**BANGARRA DANCE THEATRE STAFF** Anton, Angela Band, Lachlan Bell, Jhuny-Boy Borja, Shane Carroll, Phoebe Collier, Libby Collins, Brooke Cooper-Scott, Carola Dillon, Jason Glanville, Andrew Hutchison, Kayne Johnson, Chantal Kerr, Nicole Lovelock, Kathy Balngayngu Marika, Jacob Nash, Victoria Ngu, David Page, Tiffany Parker, Ashwin Rathod, Frances Rings, Sidney Saltner, Matt Schubach, Patrick Thaiday, Georgia Thorne, Elizabeth Timbery, Nathalie Vallejo, Kitty Walker, Sally Walker

Bangarra Dance Theatre would like to pay respect and acknowledge the traditional custodians of the land on which we gather. Bangarra also wishes to acknowledge the traditional Aboriginal and Torres Strait Islander peoples whose customs and cultures inspire our work.

Supported through the Australian Government's Indigenous Languages and Arts program

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CARRIAGEWORKS & BANGARRA DANCE THEATRE PRESENT

# OCHRES

CARRIAGEWORKS



## INTRODUCTION

Carriageworks is honoured to partner with Bangarra Dance Theatre to present their very first season at Carriageworks. Bringing the 21st Anniversary season of *Ochres* to Redfern, sacred ground for Aboriginal Australia, is an important moment for Carriageworks and our communities. The original staging of *Ochres* in 1994 represented a watershed moment for Bangarra, bringing the company national and international attention and shifting the ground of contemporary dance in Australia forever. It led to sold-out performances across Australia and around the world and established Bangarra as a critically important voice in the country's cultural landscape. We congratulate Bangarra and Artistic Director Stephen Page for the extraordinary contribution the company has made over the last 21 years. We are able to present *Ochres* through the ongoing support of the NSW Government through Arts NSW and we thank them for their assistance.

**LISA HAVILAH, DIRECTOR  
CARRIAGEWORKS**

The inspiration behind *Ochres* was to bring the contemporary and the traditional together in a seamless way, while retaining the integrity of our stories. *Ochres* is the work that inspired much of Bangarra's repertoire and one of the earliest examples of our signature style. Now – 21 years on from its creation – it's the base for the next generation of Aboriginal and Torres Strait Islander artists to embody Bangarra's artistic expression.

In the beginning of Bangarra, we rehearsed in Redfern – it was our stomping ground. *Ochres* started brewing there during 1993/1994 with early members of the Bangarra family: my brothers David and Russell Page, Djakapurra Munyarryun, Bernadette Walong-Sene, Frances Rings and Pinau Ghee among others. Paul Keating's 1993 Redfern speech was burning in us, and the Creative Nation policy put art and culture firmly on the Government agenda. With Bangarra being fresh on the scene, these events fuelled our energy to create this work and we went on to tour Australia and the world.

To present the full production back in the Inner West of Sydney in 2015 at Carriageworks (our first ever season here) is very special and exciting. For me, watching the evolution of *Ochres* from 1994 until now with our current dance ensemble is such a beautiful thing and a testament to the continuing of our cultural stories.

Thank you for joining us for this production's 21st anniversary.

**STEPHEN PAGE, ARTISTIC DIRECTOR  
BANGARRA DANCE THEATRE**

CARRIAGEWORKS & BANGARRA DANCE THEATRE PRESENT

# OCHRES

27 NOV - 5 DEC 2015

Ochre is a clay substance that represents a huge part of Aboriginal life. It is used for rituals and ceremonies, visual arts, healing...it is also a symbolic way for Aboriginal people to tell their stories through body painting while celebrating the spirit of these stories through dance. Ochre comes in four major colours: yellow, black, red and white.

## CHOREOGRAPHY

Stephen Page and Bernadette Walong-Sene

## CULTURAL ADVISOR AND GUEST PERFORMER

Djakapurra Munyarryun

## MUSIC

David Page

## COSTUME DESIGN

Jennifer Irwin

## SET DESIGN

Jacob Nash

## LIGHTING DESIGN

Joseph Mercurio

## ASSISTANT LIGHTING DESIGNER

Megan Evans

## BANGARRA DANCE ENSEMBLE

Elma Kris, Yolande Brown, Deborah Brown,

Waangenga Blanco, Tara Gower, Leonard Mickelo,

Daniel Riley, Jasmin Sheppard, Tara Robertson,

Kaine Sultan-Babij, Luke Currie-Richardson,

Nicola Sabatino, Beau Dean Riley Smith, Rikki Mason,

Yolanda Lowatta, Rika Hamaguchi

## ORIGINAL OCHRES CLAN

Stephen Page, Bernadette Walong-Sene, Russell Page,

David Page, Djakapurra Munyarryun, Pinau Ghee,

Frances Rings, Gina Rings, Jennifer Irwin, Joseph

Mercurio, Christine Anu, Glenda Aragu, Sean Choolburra,

Kathryn Dunn, Albert David, Lea Francis, Gary Lang,

Cynthia Lochard, Marilyn Miller, Kirk Page,

Jan Pinkerton, Vicki Van Hout

## ABOUT

**CARRIAGEWORKS** is the largest and most significant contemporary multi-arts centre of its kind in Australia. Engaging artists and audiences with contemporary ideas and issues, Carriageworks has a reputation for presenting large scale immersive programs that are artist led and emerge from Carriageworks' commitment to reflecting social and cultural diversity. The Carriageworks Artistic Program is ambitious, risk taking and unrelenting in its support of artists.

**BANGARRA DANCE THEATRE** is an Aboriginal & Torres Strait Islander organisation and one of Australia's leading performing arts companies. We are widely acclaimed nationally and around the world for our powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design.

Led by Artistic Director Stephen Page, our dance technique is forged from over 40,000 years of culture, infused with contemporary movement. The company's dancers are professionally trained, dynamic artists who represent the pinnacle of Australian dance. Each has a proud Aboriginal and/or Torres Strait Islander background, from various locations across the country.

Our relationships with Indigenous communities are the heart of Bangarra, with our repertoire created on Country and stories gathered from respected community Elders. It's this inherent connection to our land and people that makes us unique and enjoyed by audiences from remote Australian regional centres to New York.

Complementing the company's touring roster are education programs, workshops and special performances and projects, planting the seeds for the next generation of performers and storytellers.