

## OCHRES PROGRAM NOTES & CAST LIST

### NGURRTJA – LAND CLEANSING SONG

Djakapurra Munyarryun

### THE LIGHT

Elma Kris

### YELLOW

Choreography by Bernadette Walong-Sene

*Inspired by the Anangu Pitjantjatjara Yankunytjatjara women of the Central Desert*

This is the woman spirit – mother earth in all her forms as represented by the women and the yellow ochre. Many of the movements in *Yellow* are inspired by female energy and their connection to the land – the nurturing of children, feeding, gathering, water, bathing, birthing.

#### PERFORMERS

Deborah Brown, Jasmin Sheppard, Tara Gower, Tara Robertson,  
Nicola Sabatino, Yolanda Lowatta, Rika Hamaguchi

### BLACK

Contemporary choreography by Stephen and Russell Page

Traditional choreography by Djakapurra Munyarryun

This is male energy – when they wipe ochre across their forehead, it's a protective action, to protect and maintain the male spirit before they go on the hunt. This dance features animal mimicry, which is integral to traditional dance; the swatting movement with the hands, like the swatting of flies, the crouching and rearing up, the shaking of the body – that is kangaroo.

In *Black* we also have the hands covering mouths – a political statement about petrol sniffing, an abstract move we included to comment on the social dilemma that is an ongoing issue in a lot of communities.

#### PERFORMERS

Djakapurra Munyarryun with Waangenga Blanco, Daniel Riley,  
Luke Currie-Richardson, Rikki Mason, Kaine Sultan-Babij and  
Beau Dean Riley Smith

## **RED**

Choreography by Stephen Page and Bernadette Walong-Sene

*Red* is about male and female relationships. It is playful, sensual, powerful and challenging, like human relationships can be. There are four sections – *Youth*, *Obsession*, *Poison* and *Pain* – looking at genders coming together from youth to adulthood.

<b>YOUTH</b>	Nicola Sabatino, Yolanda Lowatta, Beau Dean Riley Smith
<b>OBSESSION</b>	Tara Robertson and Luke Currie-Richardson
<b>POISON</b>	Deborah Brown and Kaine Sultan-Babij
<b>PAIN</b>	Daniel Riley and Elma Kris

## **WHITE**

Contemporary choreography by Stephen Page, Bernadette Walong-Sene and Bangarra dancers  
Traditional choreography by Djakapurra Munyarryun

*White* takes inspiration from what has come before and the impact it has on our future. Our history is protecting us, it informs who we are and it is a source of rejuvenation. *White* is that new spirit world: the dancers embody the spiritual energy of the future. We acknowledge the continuation of life by embracing our history.

<b>AWAKEN</b>	Elma Kris
<b>YUTA (NEW SPIRITS)</b>	Tara Gower, Jasmin Sheppard and Tara Robertson
<b>SALTWATER FRESHWATER (MONUK GAPU RAYPINY GAPU)</b>	Deborah Brown and Luke Currie-Richardson, Waangenga Blanco and Beau Dean Riley Smith
<b>BAPURRU (2 CLANS)</b>	Jasmin Sheppard, Rikki Mason and Rika Hamaguchi Kaine Sultan-Babij, Yolanda Lowatta and Luke Currie-Richardson
<b>MATJURR (FLYING FOX)</b>	Daniel Riley and Nicola Sabatino
<b>YAPA GA WAWA (SISTER AND BROTHER)</b>	Deborah Brown and Waangenga Blanco, Jasmin Sheppard and Daniel Riley, Kaine Sultan-Babij and Tara Robertson, Rikki Mason and Tara Gower
<b>YUKU YUKU (YOUNG SPIRITS)</b>	Beau Dean Riley Smith, Rika Hamaguchi, Yolanda Lowatta, Luke Currie-Richardson, Nicola Sabatino
<b>NGANUK (YIRRDAKI SPIRIT DANCE)</b>	Djakapurra Munyarryun

## **BALULU – FAREWELL SUNSET**

Djakapurra Munyarryun and Elma Kris with full company