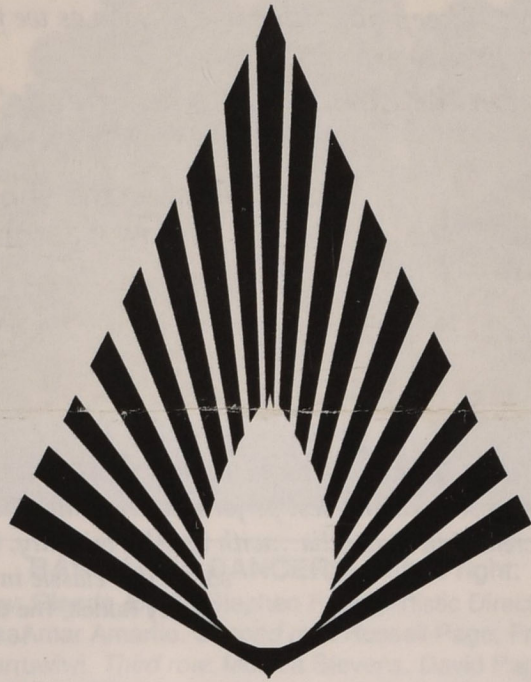


BANGARRA

DANCE THEATRE



REVIEWS
'Let's Be Friends'
LONDON

NEWS
YIRRKALA
BROOME

TOURS
New Dancers

N.T.
BLACKRIVER
Geraldton

NEW YORK
FIFA WORLD CUP

BEDEVIL
CARNAVON

On the Grapevine
GUESTS

Newsletter

No 1 - 1993

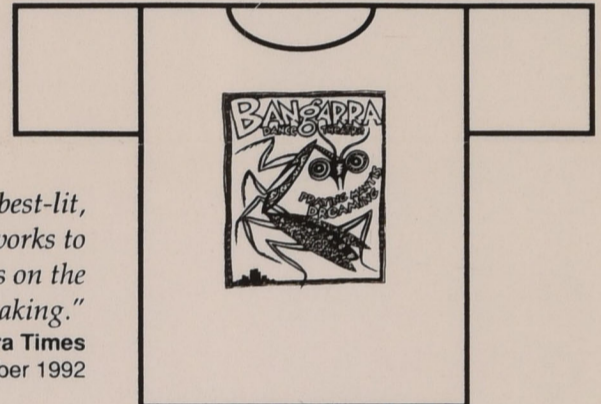


Hi Friends!

- *Firstly our humblest apologies for not keeping in contact! The last time we contacted you was last year! However lots has been happening at Bangarra and we are definitely getting it together this year!*
 - *Just to prove the point, we are arranging a dance party to launch our International Tour, early in July 1993, and you will get the chance to meet our dancers! We will also be issuing you your membership card which entitles you to all the membership privileges.*
 - *Through this event we hope to raise funds for the Friends Social Club and increase our membership. So...please bring a friend along and support the event. It's also a great excuse for a party.*
 - *We'll keep you informed as soon as we finalise the date, until then take care and hope to see you soon.*
- Down the Line... "Let's be Friends" Social Club... watch this space!*

You have seen the show...

now wear the T-shirt and listen to the sound track



NOW ON SALE

at long last...the sound track on cassette!
Also T-shirts in S, M, L & XL.
Both are the same price \$15.00—available on tour and through our office (ph. 319-4560 BH)

Praying Mantis Dreaming

Just when you thought you saw the last of it...

REVIEWS

"I thought the balance of the dance styles was terrific. What a great night."
Kevin Hanily, Seymour Theatre Centre
Sydney, 1 July 1992

"It is handled with great sensitivity and integrity as well as a keen sense of drama. The work this company is doing is important, it is only a matter of time before the rest of the world sits up and takes notice."

Peta Koch, The Courier Mail
Brisbane, 23 October 1992

"It is one of the best-constructed, best-paced, best-lit, best-costumed and best performed new dance theatre works to be created in Australia...with its Aboriginality, it takes on the status of a classic in the making."

Larry Ruffell, The Canberra Times
16 November 1992

"It was a rare privilege to attend and view a first-class performance by such talented Aboriginal and Torres Strait Islander dancers."

Darryl Breaks, Torres Strait Islander Affairs
17 November 1992

"The Company has created a brilliant piece of entertainment... a work that is truly astonishing."

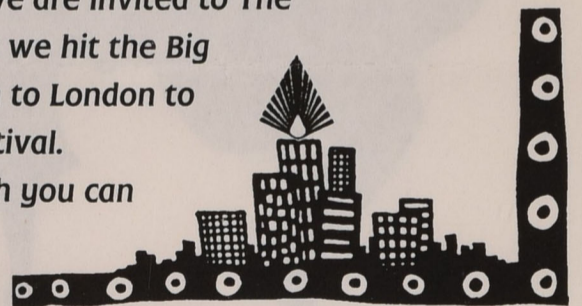
Alison Barclay, Herald-Sun Melbourne
13 January 1993

HERE IT IS! Bangarra has lined up another hectic year!

TOURS DIARY 1993

First up we have our Backyard Tour, concentrating on Western Australia, Northern Territory, Far North Queensland and the Torres Strait Islands. Also on the drawing board is New York, where we are invited to The Fiorello Asian Dance Festival (yes at last we hit the Big Apple!). The company will then travel on to London to take part in the South Bank Summer Festival.

Following are dates and venues at which you can catch Bangarra in action:



BACKYARD TOUR 93

© WA

- **May 28 & 29**—Queens Park Theatre—Geraldton.
- **June 1**—Camel Lane Theatre—Carnarvon.
- **June 3 & 4**—Walkington Theatre—Karratha.
- **June 5**—Matt Dann Theatre—Port Hedland.
- **June 7**—Cable Beach Amphitheatre—Broome.

© NT

- **June 9 - 21**—Yirrkala Community, North East Arnhemland.

© QLD

© Torres Straits

- **Nov 19–Dec 19**—Murray Island, Saibai Island, Thursday Island & Cairns.

OVERSEAS TOURS

© NEW YORK

- **July 23 & 24**—Fiorello Asian Dance Festival, New York School of Performing Arts, Lincoln Centre.
- **July 31–August 1**—Caribbean Cultural Centre.

© LONDON

- **August 7**—Queen Elizabeth Hall, South Bank Summer Festival.

Keep an eye out for 'HOSTELS' in October—Work-in-Progress—at the Settlement in Redfern, Sydney

1**Opening Ceremony of the World Youth Soccer Championship F.I.F.A./Coca Cola Cup**

On the 5th of March at the Sydney Football Stadium 50 Aboriginal/Torres Strait Island dancers from NAISDA, Dance Theatre of Redfern and Bangarra came together to perform in the opening ceremony of the World Youth Soccer Championship, choreographed by Stephen Page. This event was televised nationally and internationally by SBS. All those who participated were thrilled to be part of such a historical event.

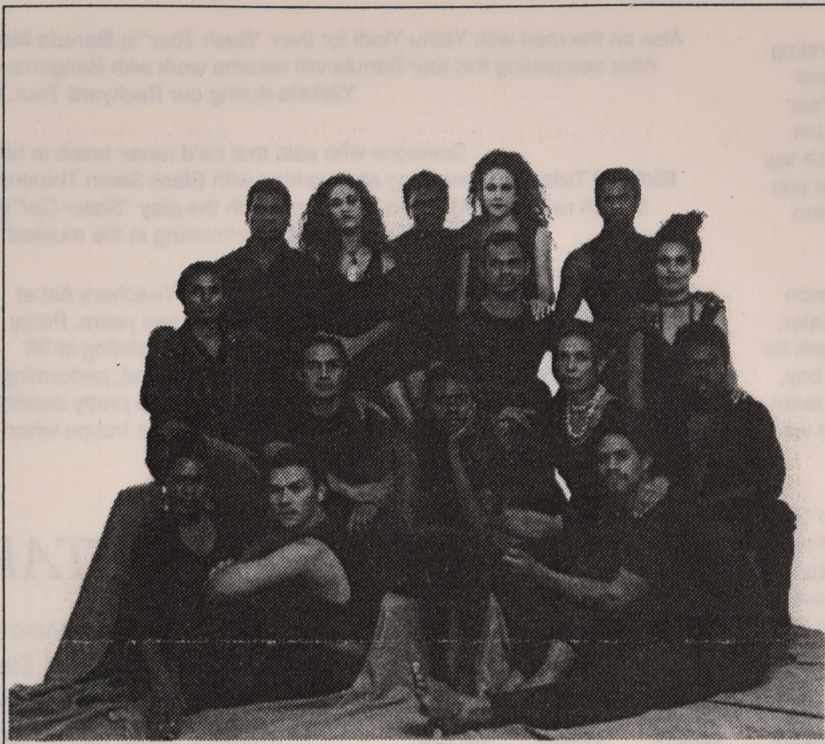
2**Australia-Vietnam Society Fundraiser for the Fred Hollows Foundation**

On 24th of April at the Burland Community Hall, Newtown, Bangarra Dancers dazzled an audience of about 300 with a combination of traditional and modern dances. This was the first time the Australia-Vietnam Society and Bangarra worked together for a common cause—a symbol of Fred Hollows' legacy. The event succeeded beyond expectations—nearly \$4000 was raised for the Foundation.

Strictly Bangarra

3**BEDEVIL**

Director Tracey Moffat is preparing to take her full length feature film to the Cannes Film Festival. Bedevil is scheduled for screening on 23rd of May, 1993 at The Palaif in Cannes. Choreographed by Stephen Page with the titles performed by Russell Page, this trilogy of ghost stories also featured Patricia Handy and Pinau Ghee dancing the roles of Mimi and Beba in "Lovin' the Spin I'm In". Banula Marika scored a lead role as Stompie in "Choo Choo Choo".

**BANGARRA DANCERS—left to right:**

Front row: Glenda Aragu, Stephen Page (Artistic Director), Janet Munyarryun, Amar Amarfio. Second row: Russell Page, Frances Rings, Yapuma Gurruwiwi. Third row: Monica Stevens, David Page, Illona Tim. Last row: Banula Marika, Patricia Handy, Djakapurra Munyarryun Sue-Ann Williams, Pinau Ghee.

4**SEVEN DEADLY SINS***"Pride"*

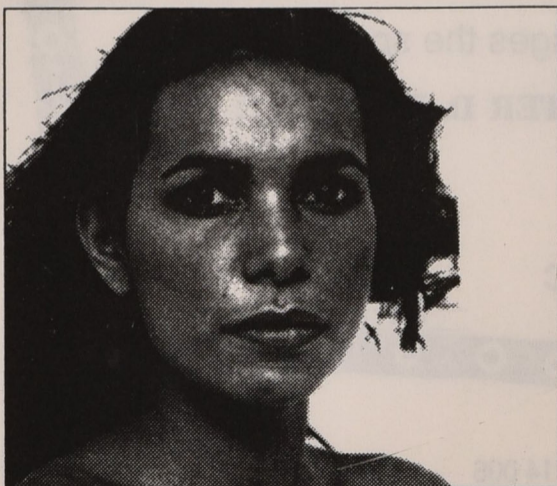
choreographed by Stephen Page and performed by Bangarra Dance Theatre with a sprinkling of enthusiastic extras. Keep an eye out for this diverse collection of dance pieces on the ABC in June/July 1993.

5**Sydney Town Hall Showcase**

In association with the Aboriginal Arts Management Association and the Sydney Town Hall, Bangarra will be producing and artistic directing a major showcase of Aboriginal talent for the United Nations International Year of the World's Indigenous Peoples scheduled for 3rd September 1993.

NEW FACES...

Bangarra is expanding, this year we have taken on board 2 apprentice dancers and 2 guestdancers... **INTRODUCING:**

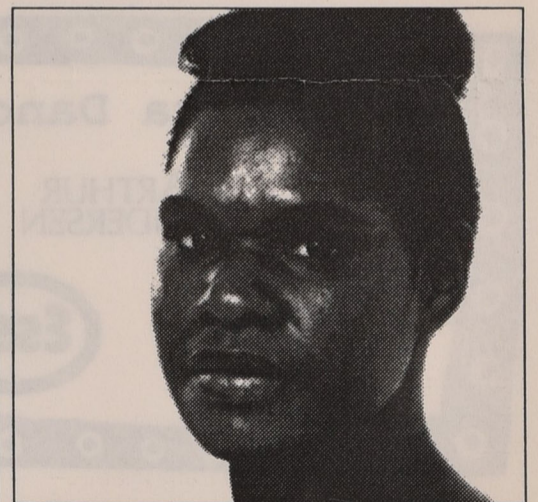
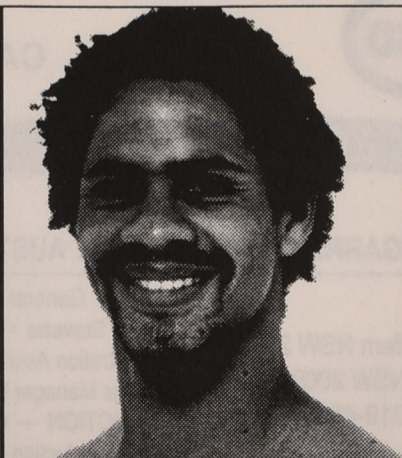
**FRANCES RINGS**

Born in Adelaide, Frances has completed an Associate Diploma in Dance with NAISDA. Frances toured New Zealand with AIDT 'The Company' in November 1990 and toured Queensland and northern New South Wales with the production "Harold" choreographed by Kim Walker. Frances was offered an apprenticeship with Bangarra early this year.

CHRISTINE ANU (no photo)— Guest Performer
Christine has completed her Associate Diploma in Dance with NAISDA in 1992 and during this time also toured with the production "HAROLD". Christine has recently returned from the "Bush Tour" of the Northern Territory where she was a back up singer for Yothu Yindi.

AMAR AMARFIO

Filling in for Lewis Lampton in "Praying Mantis Dreaming" is Amar Amarfio who has been studying with the Victorian College of the Arts for the past 4 years. Amar has also danced with the Australian Ballet Company in "SPARTACUS".

**GLEND A RAGU**

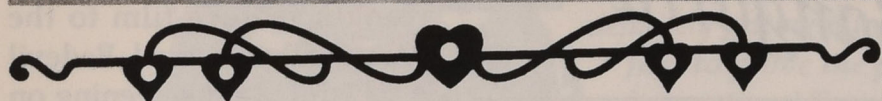
Originally from Dauan Island, in the western group of the Torres Strait Islands, Glenda spent six years in the traditional community of Dauan Island before coming to the mainland to complete her secondary education. In 1989 Glenda was accepted into NAISDA and completed 3 years of study before returning home to the Torres Straits for a break. Glenda has begun an apprenticeship with Bangarra this year.

...NEW TALENTS

On the grapevine

Just a short update on former Bangarra dancers...

who's doing what, where!



A special thank you to **Jimmy Gagai**, a founding member of Bangarra, for his dedication and contribution to Bangarra over the years. Your persistence and sense of humour was much appreciated during the long haul. Hitting those top notes in T.S.I just won't be the same without you Jimmy, but thanks to the wonders of modern technology, we've got it all on Datt.

Well heaps has happened with **Sylvia Blanco Green**—she and husband (rapper, roller skater, performer) Roger have been living in New York for the past few years. They now have a baby boy, Roger G. Junior. Talk about livin' in the fast lane! Sylvia will be guest performer with us when we arrive in New York in July this year.

Lewis Lampton is studying at the Australian Catholic University toward a 4-year Bachelor Degree of Human Movement—starting from February this year. Although you wouldn't think so, Lewis has been spotted hanging around Bangarra's office in his spare time, insisting that we let everyone know that he is still working part time with Bangarra. Don't worry Lewis, we'll look after your motor bike and bkie outfit!

Also on the road with Yothu Yindi for their "Bush Tour" is **Banula Marika**, who will be guest artist with the group. After completing this tour Banula will resume work with Bangarra—he'll be meeting up with the company in Yirrkala during our Backyard Tour. Elvis lives.

Someone who said that he'd never teach in his life is doing just that. **Richard Talonga** is teaching and working with Black Swan Theatre Group based in Perth. Still out there doing it! Rich recently performed and toured with the play "Sister Girl" written by Sally Morgan. Also coming up: Richard will be performing in the musical "Bran Nue Dae".

Percy Jackonia has been working as a Cultural Teachers Aid at Parramatta Primary School in Cairns for the past two years. Percy has formed a Torres Strait Island Dance Team consisting of 35 students from the school. This group is in great demand, performing within Cairns and coastal regions. We also hear they're pretty deadly! We look forward to getting together with Percy and his troupe when we're in FNQ later this year.



NEW STAFF

- **Judy Munro** has come over to work with us on an Interchange Program through NSW State Rail Authority. Judy will be with us for 12 months as Administrative Assistant.
- **Richard Allen** has an extensive background in dance in Australia, being the former General Manager of Sydney Dance Company & Meryl Tankard Dance Company. Richard was a diplomat with the Dept of Foreign Affairs & Trade. He is currently acting as a consultant for Bangarra.
- **Darren Jarden** has been employed as Trainee Production Manager under the guidance and ever watchful eye of our Theatre Production Consultant **Trevor Connell** (another new member to the team).
- **Shiree Oliver** is the part-time Assistant Bookings Manager, currently enrolled at the University of Technology—Sydney doing a Bachelor in Communications.

A warm welcome to all these people, and we look forward to their expertise and assistance in contributing to the professionalism of Bangarra Dance Theatre.

Joan Green has taken 2 weeks holidays and is taking it easy down the coast, although according to Joan, if she had won on that trifecta she wouldn't be down the coast. Better luck next time Joan, and see you back at work real soon.

IN TRANSITION



- Departed from Bangarra is **Madonna Hearl** who has decided to have a break from dancing and returned home to Mackay in Nth Queensland.
- **Patricia Handy** one of our lead dancers has also left and is pursuing a career in teaching dance.
- **Patricia Morton-Thomas**—our Trainee Audio Technician (you may remember her witty writing in our last newsletter)—well, Patricia is studying script writing at Eora Centre and one day hopes to produce films.
- Production Manager **Jim Mann** is doing a Degree in Applied Science in Acupuncture at the University of Technology—Sydney & College of Acupuncture. This will keep Jim busy for 4 years, meanwhile he's lining up some of our (braver) dancers to practise on. Look out guys!
- Meanwhile **Brendan Read**—our former Trainee Stage Manager, has taken a position as cameraman with ABC TV. "I think we need a Genny for this job Jim."

Bangarra would like to thank these people for their contribution to the company and wish them every success in their chosen fields.

Bangarra Dance Theatre gratefully acknowledges the sponsorship of



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STAFF — General Manager **Robin Bryant** • Artistic Director **Stephen Page** • Assistant Artistic Director **Monica Stevens** • Business Manager **Cheryl Stone** • Administration Assistant Trainee **Joan Green** • Administration Assistant on secondment **Judy Munro** • Trainee Publicity Officer **Dolores Scott** • Assistant Bookings Manager P/T **Shiree Oliver** • Professional Dance Company Consultant **Richard Allen** • PRODUCTION — Composer/Musician **David Page** • Theatre Production Consultant **Trevor Connell** • Trainee Production Manager **Darren Jarden** • Trainee Costume Designer **Linda Bobongie** •