

lore

dance stories of land and sea

bangarra

DANCE THEATRE

NATIONAL TOUR CASTING 2015

I.B.I.S Choreography by
Deborah Brown &
Waangenga Blanco

DEBE IDIM - Good Morning
Meriam Mer Language

NI NGOE DHE GOIGA - *You Are My Sunshine*
Ka La Lagau Ya Language

Elma Kris & Waangenga Blanco

GATHERING Full Ensemble

TUP SONG - *Sardine Song*

Ka La Lagau Language Full Ensemble

WARU - Turtle
Ka La Lagau Ya Language

STALKING Male Ensemble &
Yolanda Lowatta

TURTLE EGG Deborah Brown &
Waangenga Blanco,
Nicola Sabatino & Leonard Mickelo,
Tara Gower & Kaine Sultan-Babij

NECK TIE Male Ensemble

FREEZER

COOL DOWN Female Ensemble

RISING WATER Elma Kris

CRAYFISH Full Ensemble

DEBE KI - Good Night
Meriam Mer Language

RE-GATHER Full Ensemble

COMPANY RICE Full Ensemble

LORE Elma Kris

OOURA - *Kir Kir Keber Dance*
Meriam Mer Language

Full Ensemble

SHEOAK Choreography by
Frances Rings

PLACE

*The land of the old growth scar trees
has fallen. Its keeper mourns its loss. The
people must now adapt to a new way of life.*

SCAR TREE Full Ensemble

KEEPER Elma Kris & Full Ensemble

MEN'S RIB Male Ensemble

BODY

*The seeds begin searching for new
grounds. A new generation faces the challenges
of community life. Restrictions to cultural
practices create a cycle of dysfunction.*

SEED Female Ensemble

SWINGING TREES Full Ensemble

SYNTHETIC SEED Elma Kris & Yolanda Lowatta

SPIRIT

*The birth of a spirit as it embarks on its
journey. Its arrival brings hope for change and
renewal.*

SHEOAK SPIRIT Nicola Sabatino &
Tara Robertson

BIRTH RIGHT Full Ensemble

ANCESTORS CALL Elma Kris & Full Ensemble

Enjoy *lore*? Join the conversation!

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