

The Australian Ballet

Artistic Director
David McAllister AM

Executive Director
Richard Evans

**Chief Conductor
and Music Director**
Nicolette Fraillon

Bangarra Dance Theatre

Artistic Director
Stephen Page

Concertmaster
Jo Beaumont
with Orchestra Victoria

State Theatre
the Arts Centre

Friday evening
17th March 2006

There will be one
interval of twenty
five minutes.

This performance
will conclude at
approximately 9.25pm.

Patrons please note: theatrical
smoke is used in this production.

Informative Talk – From Page to stage

Saturday 18 March
5pm to 6pm
State Theatre

Two of Australia's flagship
companies join together in a new
and exciting approach to Australian
theatrical dance. Join the Artistic
Director of Bangarra Dance
Theatre, Stephen Page and David
McAllister, Artistic Director of The
Australian Ballet, as they discuss
this melding of indigenous and
classical dance styles.

Bookings: \$9 in person at
the Arts Centre Box Office.
Admission **free** to 2006 Australian
Ballet subscribers.
Present your Subscriber Card at
the State Theatre door to gain
admission.

The Australian Ballet and
Bangarra Dance Theatre present

Gathering

World Premiere Performance of

Amalgamate

Songman Grant Nundhirribala *

Oyster Girl Deborah Brown

Observation

Kirsty Martin, Rachel Rawlins, Olivia Bell, Annabel Bronner Reid, Yolande Brown, Barbra Drummond, Madeleine Eastoe, Tara Gower, Elma Kris, Rani Luther, Rheannan Port

Steven Heathcote, *Matthew Trent, Timothy Bishop, Jhuny-Boy Borja, Nobuo Fujino, Timothy Harbour, Andrew Killian, Paul Knobloch, Leonard Mickelo, Sidney Saltner, Patrick Thaiday, Sani Townson

(Transition)

Poisoned Skin

Kirsty Martin, Rachel Rawlins, Deborah Brown, Yolande Brown, Annabel Bronner Reid, Madeleine Eastoe, Elma Kris

Steven Heathcote, Jhuny-Boy Borja, Nobuo Fujino, Paul Knobloch, Andrew Killian, Leonard Mickelo, Sidney Saltner, *Matthew Trent

Healing

Olivia Bell

Sani Townson, Entire Cast

Weaving

Rachel Rawlins, Madeleine Eastoe, Rani Luther
Nobuo Fujino, Timothy Harbour, Patrick Thaiday

Freshwater/Saltwater

Entire cast

The 45th performance of

Rites

Awakening

Yellow Ochre Patrick Thaiday

Deborah Brown, Yolande Brown, Juliet Burnett, Barbra Drummond, Tara Gower, Elma Kris, Natasha Kusen, Frances Murphy, Rheannan Port, Dana Stephensen, Laura Tong

Timothy Bishop, Jhuny-Boy Borja, Ben Davis, Gennadi Koutchin, Leonard Mickelo, Sidney Saltner, Jacob Sofer, Sani Townson, Simon Vaughan, Andrew Wright

Earth

Deborah Brown, Yolande Brown, Elma Kris

Timothy Bishop, Jhuny-Boy Borja, Sidney Saltner

Wind

Lucinda Dunn, Gaylene Cummerfield, Camilla Vergotis, Vivienne Wong

Robert Curran, Matthew Lawrence, Adam Bull, Matthew Donnelly, Daniel Gaudiello

Fire Spirits

Natasha Kusen, Dana Stephensen

Ben Davis, Gennadi Koutchin, Simon Vaughan, Andrew Wright

Fire

Deborah Brown, Yolande Brown, Barbra Drummond, Elma Kris, Rheannan Port

Jhuny-Boy Borja, Timothy Bishop, Sidney Saltner, Patrick Thaiday

Water

Black Naga – Traditional Patrick Thaiday

Lucinda Dunn, Deborah Brown, Yolande Brown, Gaylene Cummerfield,



Major Sponsor
national
Education
Programme

Gathering

Choreography
Stephen Page

Music
Elena Kats-Chernin
David Page
*Amalgamate***

Igor Stravinsky,
*The Rite of Spring**

Costume Design
Jennifer Irwin

Set Design
Peter England

Lighting Design
Mark Howett

Rites was commissioned and first presented for the 1997 Melbourne International Festival of Arts, with assistance from Arts Victoria

*The performances of *The Rite of Spring* by Igor Stravinsky are by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Boosey & Hawkes Music Publishers Ltd of London

**Music by Elena Kats-Chernin and David Page by permission of Boosey & Hawkes Pty Ltd and Sony/ATV Music Publishing (Australia) Pty Ltd

Use of the traditional song/s is with kind permission of Nundhirbala Clan, Numbulwar, Northern Territory

Rites

Awakening
Earth
Wind
Fire
Water

World Premiere Melbourne 1997
International Premiere New York 1999

Rites was commissioned for the 1997 Melbourne International Arts festival by former Artistic Director of The Australian Ballet, Ross Stretton. He specifically asked me to create this work to Stravinsky's *The Rite of Spring*, one of the most exciting and powerful orchestral works of the 20th century which, at its time of conception, challenged the understanding of music.

Rites is an exploration of the natural forces that determine our ancient landscape. It is also an exploration of the movement of the dancers from the two companies and develops a new language in dance.

Each of the elements – *Earth, Wind, Fire, Water* – have their own ritual, their own spiritual characteristics.

Just as Stravinsky's *The Rite of Spring* brought together an exciting union of artists, so too does this production. With this work, I wanted to challenge the preconceptions about indigenous peoples and propel us along the path of reconciliation.

Stephen Page

Amalgamate

Observation
(Transition)
Poisoned Skin
Healing
Weaving
Freshwater/ Saltwater

World Premiere

While *Rites* can be described as an initial point of contact between the two traditions of dance, the essence of the work *Amalgamate* is embodied in its title – it aims to unite both dance forms and intertwine the two on an emotional, cultural and spiritual level. *Amalgamate* is a creative journey that began with the commissioning of its unique score – a collaboration between composer Elena Kats-Chernin, whose background lies in Western music, and David Page who composes in the Aboriginal tradition.

The inspiration for the commission of this score comes from a traditional Aboriginal song, which describes what happens when saltwater and freshwater come together.

Amalgamate consists of six parts, each drawing on the dancers' individual spirit and their experiences. The work features traditional songman Grant Nundhirbala, a leader and teacher of music and dance in the Numbulwar community in South East Arnhem Land.

Stephen Page

The Australian Ballet reserve the right to alter or cancel any detail of this season or cancel any performance forming part of this season, as they consider necessary. Taking photographs or recording during any performance by The Australian Ballet is prohibited. It is requested that all pagers and mobile phones be turned off upon entry to the auditorium.

The Australian Ballet's cast sheets are proudly brought to you by

Principal
sponsor

Telstra

The Australian Ballet and
Bangarra Dance Theatre present

Gathering

Choreography
Stephen Page

Music
Elena Kats-Chernin
David Page
*Amalgamate***

Igor Stravinsky,
*The Rite of Spring**

Costume Design
Jennifer Irwin

Set Design
Peter England

Lighting Design
Mark Howett

Rites was commissioned and first presented for the 1997 Melbourne International Festival of Arts, with assistance from Arts Victoria

*The performances of *The Rite of Spring* by Igor Stravinsky are by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Boosey & Hawkes Music Publishers Ltd of London

**Music by Elena Kats-Chernin and David Page by permission of Boosey & Hawkes Pty Ltd and Sony/ATV Music Publishing (Australia) Pty Ltd

Use of the traditional song/s is with kind permission of Nundhirribala Clan, Numbulwar, Northern Territory

Rites

Awakening
Earth
Wind
Fire
Water

World Premiere Melbourne 1997
International Premiere New York 1999

Rites was commissioned for the 1997 Melbourne International Arts festival by former Artistic Director of The Australian Ballet, Ross Stretton. He specifically asked me to create this work to Stravinsky's *The Rite of Spring*, one of the most exciting and powerful orchestral works of the 20th century which, at its time of conception, challenged the understanding of music.

Rites is an exploration of the natural forces that determine our ancient landscape. It is also an exploration of the movement of the dancers from the two companies and develops a new language in dance.

Each of the elements – *Earth, Wind, Fire, Water* – have their own ritual, their own spiritual characteristics.

Just as Stravinsky's *The Rite of Spring* brought together an exciting union of artists, so too does this production. With this work, I wanted to challenge the preconceptions about indigenous peoples and propel us along the path of reconciliation.

Stephen Page

Amalgamate

Observation
(Transition)
Poisoned Skin
Healing
Weaving
Freshwater/ Saltwater

World Premiere

While *Rites* can be described as an initial point of contact between the two traditions of dance, the essence of the work *Amalgamate* is embodied in its title – it aims to unite both dance forms and intertwine the two on an emotional, cultural and spiritual level. *Amalgamate* is a creative journey that began with the commissioning of its unique score – a collaboration between composer Elena Kats-Chernin, whose background lies in Western music, and David Page who composes in the Aboriginal tradition.

The inspiration for the commission of this score comes from a traditional Aboriginal song, which describes what happens when saltwater and freshwater come together.

Amalgamate consists of six parts, each drawing on the dancers' individual spirit and their experiences. The work features traditional songman Grant Nundhirribala, a leader and teacher of music and dance in the Numbulwar community in South East Arnhem Land.

Stephen Page

The Australian Ballet reserve the right to alter or cancel any detail of this season or cancel any performance forming part of this season, as they consider necessary. Taking photographs or recording during any performance by The Australian Ballet is prohibited. It is requested that all pagers and mobile phones be turned off upon entry to the auditorium.

The Australian Ballet's cast sheets are proudly brought to you by

Principal
sponsor

Telstra

The Australian Ballet

Artistic Director
David McAllister AM

Executive Director
Richard Evans

**Chief Conductor
and Music Director**
Nicolette Fraillon

The Australian Ballet and
Bangarra Dance Theatre present

Gathering

Bangarra Dance Theatre

Artistic Director
Stephen Page

Concertmaster
Jo Beaumont

with Orchestra Victoria

State Theatre
the Arts Centre

Monday evening
20th March 2006

There will be one
interval of twenty
five minutes.

This performance
will conclude at
approximately 8.20pm.

Patrons please note: theatrical
smoke is used in this production.

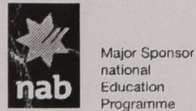
Introduction to the ballet

Suitable for age 5 to adult

This is the perfect introduction to
ballet for friends and family! In this
fun and informative programme
you will see the training of the
dancers demonstrated in a
shortened class, followed by a brief
rehearsal. Then, accompanied by
the magnificent Orchestra Victoria,
the dancers will perform a fully
staged excerpt from the famous
classics, *Giselle*.

14 June - 11.30am to 1pm
State Theatre

Prices \$20 for bookings in person
at the Arts Centre Box Office.
School groups of 8 or more \$10 per
person (one teacher free for every
10 students).
For more details 1300 369 741 or
australianballet.com.au



*Guest Artist

The 4th performance of

Amalgamate

World Premiere Season

Songman Grant Nundhirribala *

Oyster Girl Deborah Brown

Observation

Kirsty Martin, Rachel Rawlins, Olivia Bell, Annabel Bronner Reid, Yolande Brown, Barbra Drummond, Madeleine Eastoe, Tara Gower, Elma Kris, Rani Luther, Rheannan Port

Steven Heathcote, *Matthew Trent, Timothy Bishop, Jhuny-Boy Borja, Nobuo Fujino, Timothy Harbour, Andrew Killian, Paul Knobloch, Leonard Mickelo, Sidney Saltner, Patrick Thaiday, Sani Townson

(Transition)

Poisoned Skin

Kirsty Martin, Rachel Rawlins, Annabel Bronner Reid, Deborah Brown, Yolande Brown, Madeleine Eastoe, Elma Kris

Steven Heathcote, Jhuny-Boy Borja, Nobuo Fujino, Paul Knobloch, Andrew Killian, Leonard Mickelo, Sidney Saltner, *Matthew Trent

Healing

Olivia Bell
Sani Townson, Entire Cast

Weaving

Rachel Rawlins, Madeleine Eastoe, Rani Luther
Nobuo Fujino, Timothy Harbour, Patrick Thaiday

Freshwater/Saltwater

Entire cast

The 48th performance of

Rites

Awakening

Yellow Ochre Patrick Thaiday

Deborah Brown, Yolande Brown, Juliet Burnett, Barbra Drummond, Tara Gower, Elma Kris, Natasha Kusen, Frances Murphy, Rheannan Port, Dana Stephensen, Laura Tong

Timothy Bishop, Jhuny-Boy Borja, Ben Davis, Gennadi Koutchin, Leonard Mickelo, Sidney Saltner, Jacob Sofer, Sani Townson, Simon Vaughan, Andrew Wright

Earth

Deborah Brown, Yolande Brown, Tara Gower
Timothy Bishop, Jhuny-Boy Borja, Sidney Saltner

Wind

Lucinda Dunn, Gaylene Cummerfield, Camilla Vergotis, Vivienne Wong
Robert Curran, Matthew Lawrence, Adam Bull, Matthew Donnelly, Daniel Gaudiello

Fire Spirits

Natasha Kusen, Dana Stephensen
Ben Davis, Gennadi Koutchin, Simon Vaughan, Andrew Wright

Fire

Deborah Brown, Yolande Brown, Barbra Drummond, Elma Kris, Rheannan Port
Jhuny-Boy Borja, Timothy Bishop, Sidney Saltner, Patrick Thaiday

Water

Black Naga – Traditional Patrick Thaiday

Lucinda Dunn, Deborah Brown, Yolande Brown, Gaylene Cummerfield,
Frances Murphy, Laura Tong, Camilla Vergotis, Vivienne Wong

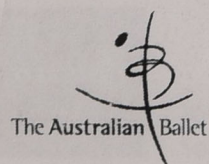
Robert Curran, Matthew Lawrence, Timothy Bishop, Jhuny-Boy Borja, Adam Bull,
Matthew Donnelly, Daniel Gaudiello, Sidney Saltner, Jacob Sofer, Sani Townson

Presented by

Official airline of
The Australian Ballet
& Bangarra Dance Theatre

Melbourne
Season Sponsor

Production Sponsor



Principal
sponsor



The Australian Ballet

Artistic Director
David McAllister AM

Executive Director
Richard Evans

**Chief Conductor
and Music Director**
Nicolette Fraillon

Bangarra Dance Theatre

Artistic Director
Stephen Page

Concertmaster
Aubrey Murphy
with Australian Opera
and Ballet Orchestra

Opera Theatre
Sydney Opera House

Friday evening
7th April 2006

There will be one interval of
twenty five minutes.

This performance
will conclude at
approximately 9.20pm.
Patrons please note: theatrical
seating is used in this production.

*Guest Artist

Souvenir Programmes

Our beautiful souvenir programmes
are on sale in the foyer, providing
background information, interviews,
biographies and stunning
photographs of our productions.

**Informative Talk -
From Page to stage**

This Saturday 8 April
5pm to 6pm
Opera Theatre

Two of Australia's flagship
companies join together in a new
and exciting approach to Australian
theatrical dance. Join the Artistic
Director of Bangarra Dance
Theatre, Stephen Page and David
McAllister, Artistic Director of The
Australian Ballet, as they discuss
this melding of indigenous and
classical dance styles.

Bookings: \$9 in person at
Sydney Opera House Box Office.
Admission **free** to 2006 Australian
Ballet subscribers. Present your
Subscriber Card at the Sydney
Opera House Box Office to obtain
your admission tickets.



Major Sponsor
national
Education
Programme

The Australian Ballet



BANGARRA
dance theatre

The Australian Ballet and
Bangarra Dance Theatre present

Gathering

The 14th performance of

Amalgamate

Sydney Premiere Season

Songman Grant Nundhirribala *

Oyster Girl Deborah Brown

Observation

Kirsty Martin, Rachel Rawlins, Olivia Bell, Annabel Bronner Reid, Yolande Brown, Barbra Drummond, Madeleine Eastoe, Tara Gower, Elma Kris, Rani Luther, Rheannan Port

Steven Heathcote, *Matthew Trent, Timothy Bishop, Jhuny-Boy Borja, Nobuo Fujino, Timothy Harbour, Andrew Killian, Paul Knobloch, Leonard Mickelo, Sidney Saltner, Patrick Thaiday, Sani Townson

(Transition)

Poisoned Skin

Kirsty Martin, Rachel Rawlins, Annabel Bronner Reid, Deborah Brown, Yolande Brown, Madeleine Eastoe, Elma Kris

Steven Heathcote, Jhuny-Boy Borja, Nobuo Fujino, Paul Knobloch, Andrew Killian, Leonard Mickelo, Sidney Saltner, *Matthew Trent

Healing

Olivia Bell
Sani Townson, Entire Cast

Weaving

Rachel Rawlins, Madeleine Eastoe, Rani Luther
Nobuo Fujino, Timothy Harbour

Freshwater/Saltwater

Entire cast

The 58th performance of

Rites

Awakening

Yellow Ochre Patrick Thaiday

Deborah Brown, Yolande Brown, Juliet Burnett, Barbra Drummond, Tara Gower, Elma Kris, Natasha Kusen, Frances Murphy, Rheannan Port, Dana Stephensen, Laura Tong

Timothy Bishop, Jhuny-Boy Borja, Ben Davis, Gennadi Koutchin, Leonard Mickelo, Sidney Saltner, Jacob Sofer, Sani Townson, Simon Vaughan, Andrew Wright

Earth

Deborah Brown, Yolande Brown, Tara Gower
Timothy Bishop, Jhuny-Boy Borja, Sidney Saltner

Wind

Lucinda Dunn, Gaylene Cummerfield, Camilla Vergotis, Vivienne Wong
Robert Curran, Matthew Lawrence, Matthew Donnelly, Daniel Gaudiello, Luke Ingham

Fire Spirits

Natasha Kusen, Dana Stephensen
Ben Davis, Gennadi Koutchin, Simon Vaughan, Andrew Wright

Fire

Deborah Brown, Yolande Brown, Barbra Drummond, Elma Kris, Rheannan Port
Timothy Bishop, Jhuny-Boy Borja, Sidney Saltner, Patrick Thaiday

Water

Black Naga - Traditional Patrick Thaiday

Lucinda Dunn, Deborah Brown, Yolande Brown, Gaylene Cummerfield, Frances Murphy, Laura Tong, Camilla Vergotis, Vivienne Wong

Robert Curran, Matthew Lawrence, Timothy Bishop, Jhuny-Boy Borja, Matthew Donnelly, Daniel Gaudiello, Luke Ingham, Sidney Saltner, Jacob Sofer, Sani Townson

Presented by

Official airline of
The Australian Ballet
& Bangarra Dance Theatre

Production Sponsor



Principal
sponsor

Telstra

The Australian Ballet and
Bangarra Dance Theatre present

Gathering

Choreography
Stephen Page

Music
Elena Kats-Chernin
David Page
*Amalgamate**

Igor Stravinsky,
*The Rite of Spring***

Costume Design
Jennifer Irwin

Set Design
Peter England

Lighting Design
Mark Howett

Rites was commissioned and first presented for the 1997 Melbourne International Festival of Arts, with assistance from Arts Victoria

* Music by Elena Kats-Chernin and David Page by permission of Boosey & Hawkes Pty Ltd and Sony/ATV Music Publishing (Australia) Pty Ltd

** The performances of *The Rite of Spring* by Igor Stravinsky are by permission of Hal Leonard Australia Pty Ltd, exclusive agents for Boosey & Hawkes Music Publishers Ltd of London

Use of the traditional song/s is with kind permission of Nundhirribala Clan, Numbulwar, Northern Territory

Amalgamate

Observation
(Transition)
Poisoned Skin
Healing
Weaving
Freshwater/Saltwater

World Premiere Melbourne 2006

While *Rites* can be described as an initial point of contact between the two traditions of dance, the essence of the work *Amalgamate* is embodied in its title – it aims to unite both dance forms and intertwine the two on an emotional, cultural and spiritual level. *Amalgamate* is a creative journey that began with the commissioning of its unique score – a collaboration between composer Elena Kats-Chernin, whose background lies in Western music, and David Page who composes in the Aboriginal tradition.

The inspiration for the commission of this score comes from a traditional Aboriginal song, which describes what happens when saltwater and freshwater come together.

Amalgamate consists of six parts, each drawing on the dancers' individual spirit and their experiences. The work features traditional songman Grant Nundhirribala, a leader and teacher of music and dance in the Numbulwar community in South East Arnhem Land.

Stephen Page

Rites

Awakening
Earth
Wind
Fire
Water

World Premiere Melbourne 1997
International Premiere New York 1999

Rites was commissioned for the 1997 Melbourne International Arts festival by former Artistic Director of The Australian Ballet, Ross Stretton. He specifically asked me to create this work to Stravinsky's *The Rite of Spring*, one of the most exciting and powerful orchestral works of the 20th century which, at its time of conception, challenged the understanding of music.

Rites is an exploration of the natural forces that determine our ancient landscape. It is also an exploration of the movement of the dancers from the two companies and develops a new language in dance.

Each of the elements – *Earth, Wind, Fire, Water* – have their own ritual, their own spiritual characteristics.

Just as Stravinsky's *The Rite of Spring* brought together an exciting union of artists, so too does this production. With this work, I wanted to challenge the preconceptions about indigenous peoples and propel us along the path of reconciliation.

Stephen Page

The Australian Ballet reserve the right to alter or cancel any detail of this season or cancel any performance forming part of this season, as they consider necessary. Taking photographs or recording during any performance by The Australian Ballet is prohibited. It is requested that all pagers and mobile phones be turned off upon entry to the auditorium.

The Australian Ballet's cast sheets are proudly brought to you by



Telstra

Principal
sponsor