

CARRIAGEWORKS AND  
BANGARRA DANCE THEATRE PRESENT



# DUBBOO

LIFE OF A SONGMAN



David Page in *Page 8*  
Photography by Heidrun Löhner

## FOREWORD FROM BANGARRA

On behalf of everyone at Bangarra, thank you for joining us to celebrate Dubboo.

We have long been looking for the right time to honour our brother and songman David Page. After the beautiful ceremony that was held in Brisbane for David when he passed in 2016, we have wanted to create something truly special.

2018 has artistically been one of our biggest years at Bangarra, but we knew that it was the right time to honour David's legacy; the distinctive character, the talent, the naughty boy, the mischievous spirit, and the one that held twelve siblings together. He was a cultural spirit, the glue in our Bangarra family.

Moving together as a clan in memory of David, we've created some of our most challenging and fulfilling work these past two and a half years with *Bennelong* and *Dark Emu*. Bangarra have shared the knowledge and stories of our people with audiences of more than 50,000 people each year. He would be so proud.

As an incredible year for Bangarra draws to an end, we say goodbye to six of our much-loved dancers. We congratulate Waangenga Blanco, Daniel Riley, Tara Robertson, Kaine Sultan-Babij, Luke Currie-Richardson and Yolanda Lowatta on their incredible achievements during their time with the company. Each dancer will perform excerpts from some of Bangarra's most celebrated repertoire for the final time on stage tonight, as we honour David's musical ingenuity and original scores.

The support that Bangarra receives as a Major Performing Arts company from the Australian Government, through the Australia Council for the Arts, and the NSW Government, through Create NSW, provides us with a secure backing to thrive and deliver seasons like this. In addition, we couldn't achieve all that we do without the support of our major corporate

partners Australian Ethical, Broadcast Australia, Boral, Lendlease, and our official airline Qantas — not to mention the many beautiful individuals who believe in our mission to create inspiring experiences that change society.

With the support of the Australia Council for the Arts through their MPA Collaborative Arts Projects Grant, we've been able to bring together all of the amazing individuals and Indigenous artists that form the creative ensemble of *Dubboo - life of a songman*. We're excited to celebrate David's life and work with his peers, as he would have liked us to do.

Throughout the creative process, we've brought David's joyous spirit to our new home at International Towers Sydney. We are thankful for their incredible generosity and support of the company while the NSW Government completes its exciting project of breathing new life into the Walsh Bay Arts Precinct.

This special celebration would not be possible without the backing of our Commissioning Partner for this season — the Bennelong Arts Foundation. We thank the Fink Family for their generous support. We also extend our thanks to our Chair, Michael McDaniel, and the Board for their continued drive, dedication and passion.

Lastly, we thank you for sharing in David's story and celebrating the beautiful soul he was. We hope you enjoy the performance.

**Stephen Page**  
**Artistic Director,**  
**Bangarra Dance Theatre**

**Philippe Magid**  
**Executive Director,**  
**Bangarra Dance Theatre**



Special Special Music

ATLANTIC

Happy Birthday Sweet Sixteen

DAVEY PAGE

beam



## FOREWORD FROM CARRIAGEWORKS

We are thrilled to welcome back Bangarra Dance Theatre to Carriageworks. Bangarra, through the work that it creates, is innately intertwined into how we think about ourselves as a city and as a country. Bangarra's body of work has created a strong and continuing legacy and connects and engages all of us as a community. We are proud to be presenting *Dubboo - life of a songman*, and to be a part of a program that reflects and honours the incredible life and work of David Page. Carriageworks is able to present *Dubboo - life of a songman* through the ongoing support of the NSW Government through Create NSW and the Australian Government through the Australia Council for the Arts, and I thank them for their ongoing commitment to Carriageworks.

**Lisa Havilah**  
**Director,**  
**Carriageworks**



David Page in *Page 8*  
Photography by Heidrun Löhrl

## DAVID PAGE BROTHER, SONGMAN, CREATOR

Roy David Page knew how to draw attention to himself.

He was the little Nunukul/Munaldjali boy with his dress tucked into his undies, showing off his boom boom to his sisters.

He was the made-up and frocked up drag star, pouting and performing for his Dad's concreter mates, and their wives.

He was the heartbreakingly handsome male lead in stage plays, the gob-smackingly gorgeous female impersonator and drag persona.

The clown, the flirt, the fun person to have around, the mischief maker.

He was the witty Uncle and the flamboyant Aunt rolled into one and costumed to be a star.

Roy David Page was a shape-shifter — a charismatic, compelling and clever performer.

A slam dunk stunner.

He was Little Davey Page, the first and only Australian performer to ever be signed to the iconic American record label Atlantic, with hit singles 'Happy Birthday Sweet Sixteen' and 'We Like Music Together'.

He was the outrageous Regina in Richard Franklin's *Stone Bros* (2009), a profoundly moving presence in *The Sunshine Club* (1999), *Yibiyung* (2008), *The Man from Mukinupin* (2009), *Bloodland* (2012), *Mother Courage* (2013), *Black Diggers* (2014), and *Country Song* (2015).

He played Kenny in Warwick Thornton's short film *Green Bush* (2005) and appeared in *Bran Nue Dae* (2010), *Oscar and Lucinda* (1998), and the television series *Black Comedy* (2016).

His performance in the remarkable and heart-stirring story of his life, *Page 8*, co-written with Louis Nowra, toured nationally and internationally telling the story of this eighth child and second son of Roy and Doreen Page. He won a Green Room Award for his performance, and the work was brought back to the stage for Bangarra's 25th anniversary.

Roy David Page was a master of misdirection, making us look one way while he quietly but persistently excelled in another.

His musical gifts were fostered studying saxophone, voice, composition, and song at the



Photography by Tiffany Parker

Centre for Aboriginal Studies in Music (CASM), located within the Elder Conservatorium of Music at Adelaide University.

His classical training gave David the foundation for composing, but it was his individuality that made him genuinely unique.

A man who sang his own living culture into the present.

A composer who artfully combined a cross-genre mix of traditional Indigenous songlines with contemporary electronica and hip hop dance music.

Roy David Page was the musical heartbeat of Bangarra, composing scores for 27 of the company's major works.

This is the paradox of David that was always there, hidden in plain sight.

The truth that he intentionally disrupted with his rascally glamour, the certainty that he was, in fact, a deeply connected countryman, a channel for spirit and culture and knowledge of the wisdom of country.

His gifts as a composer were the ones that took his lifetime to cement, and for which we at Bangarra revere him most — his status as a seminal singer/songwriter and innovative musical genius.

He contributed music to the Opening Ceremonies of the Sydney Olympic Games and among his film score credits were *Kanyini* (2006), *Hush* (2007),

*Jacob* (2009) and *SPEAR* (2015).

He was the recipient of two Helpmann Awards for Best Original Score (*Mathinna* 2008 and *Belong* 2011, the latter with composer Steve Francis), four Deadly Awards for sound, and an ARIA nomination.

But beyond all his successes, David's greatest achievement was not to limit himself according to the labels and categories of the colonised Australia in which he grew up.

He was a proud gay man and a sincere family man, a composer who withdrew into himself and reached into his own heart for music, and a performer who left it all out on the stage with his cheeky, irreverent gift for storytelling.

He was profoundly sad and irrepressibly joyful, he was rigorously disciplined and spontaneously inspired, he fought, he laughed, he suffered the wounds of straddling many cultures and realities, he ate life in big, greedy glorious handfuls.

Roy David Page was never one thing but he was a leader among all his tribes — countryman, queer, Australian, artist.

Roy David Page was our brother and our songman. He commands our respect and love.

Roy David Page stands with the most extraordinary artists this nation has produced.

**Alana Valentine**  
**Dramaturg, *Dubboo - life of a songman***

**DUBBOO**  
**LIFE OF A SONGMAN**  
**(2018)**

**CREATIVE  
ENSEMBLE**

Archie Roach  
Djakapurra Munyarryun  
Ursula Yovich  
Ben Graetz  
Hunter Page-Lochard  
Brendon Boney  
*String Quartet:*  
Veronique Serret  
Stephanie Zarka  
Carl St. Jacques  
Paul Ghica  
Bangarra Dancers  
Stephen Page  
Iain Grandage  
Steve Francis  
Jennifer Irwin  
Jacob Nash  
Alana Valentine  
Matt Cox

**BANGARRA  
DANCERS**

Elma Kris  
Waangenga Blanco  
Tara Gower  
Daniel Riley  
Jasmin Sheppard  
Tara Robertson  
Kaine Sultan-Babij  
Luke Currie-Richardson  
Beau Dean Riley Smith  
Rikki Mason  
Yolanda Lowatta  
Rika Hamaguchi  
Glory Tuohy-Daniell  
Tyrel Dulvarie  
Baden Hitchcock  
Ryan Pearson  
Lillian Banks  
Bradley Smith

**WITH THANKS**

Bangarra extends our thanks to the many people who have helped us in bringing together this celebration. A special thank you to the Page family for entrusting us to create this important work in honour of their brother, son and uncle.

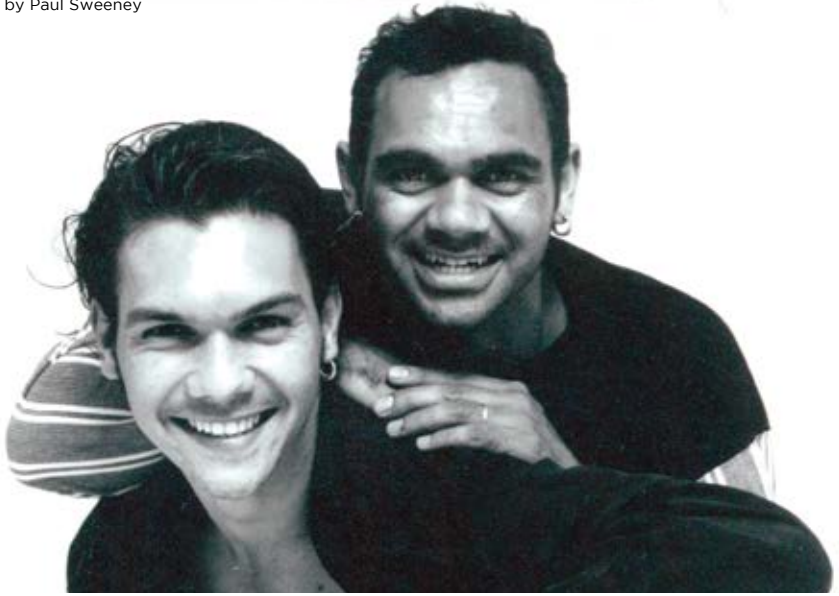
Australian Broadcasting Corporation, Colin South and Liz O'Dea at Media World Pictures, Craig McConnell at Ronin Films, Damian Trotter and Wendy Richardson at Sony/ATV Music Publishing, Daniel Browning at ABC Radio National AWAYE, Darlene Johnson, Darren Dale and Rachel Perkins at Blackfella Films, Fox Searchlight Pictures, Graeme Isaac, John Harvey at Brown Cabs, Kath Shelper at Scarlett Pictures, Louis Nowra, National Film and Sound Archive of Australia, Penny Smallacombe at Screen Australia, QPAC Museum Collection, Queensland Theatre Company, Pollyfilla Productions, Richard Frankland, Robyn Kershaw at Robyn Kershaw Productions, Ross Hutchens at Film Victoria, Seven West Media, Sydney Theatre Company, Sue Donnelly and all the team at Belvoir (the original producers of *Page 8*), Tim White at Southern Light Films, Traleen Ryan, Trish Baxter at Chameleon Touring Systems, Universal Music Publishing Group, Universal Music Publishing Group, Wayne Blair.

**Aboriginal and Torres Strait Islander people should be aware that this performance and the printed program contain footage, images and the names of people who have passed away.**





Photography by Raoul



## A NOTE FROM STEPHEN PAGE

David always had to be inspired by a story. I would come to him with a dilly bag of spirit and stories, and we would each share the parts that fascinated us and embody them. David and I had this really innate, distinctive, and intuitive connection. We would go on the creative journey together. We would often say the same idea at the same time, and then we'd quickly have to claim who said it first. I couldn't pull rank since he was the bigger brother, yet he used to laugh and say "*I can't believe you're my boss*".

For me, our tribute to David was about getting it right, and to honour who he truly was. David had an innate talent for giving voice to Country and to land. His vision and dream for Bangarra created a wholly unique language that weaved together traditional song and movement. Over the years, he worked with more than a hundred traditional singers across the country. He channelled the hum of the land and drove a revolution in contemporary Aboriginal dance.

I've been speaking with Iain Grandage for two years about orchestrating David's music;

using his wonderful knowledge to work with a string quartet and bring together the singers David worked with over the years. In Act One, we've worked David's beautiful voice into our arrangements with Ursula Yovich performing a deeply personal tribute to David, Djakapurra Munyarryun singing songs in language and Archie Roach revisiting the special work from *Spear* that he created with David in 2000.

Going through David's programs, I realised that he was the heart and pulse of the stories and the relationships all over again. Djakapurra and David worked together from when he was sixteen, and we were all fascinated at how David would arrange music; how he would give in to the song and understand the melodic sensibility; how he could know just what story 'Purra was singing. When the songmen from up north came to Sydney for the first time, they sat with David in the recording studio with headphones on. David would be laughing behind the glass, because it would have been alienating for them, but after hearing David's voice you'd see them smile. They'd always say, "*You're our eyes in*

*the city and we're your eyes in the bush.*" When I reflect on these stories, I want to make sure they're represented and forever remembered alongside Dubboo.

I remember seven year old Hunter, Russell and his son Rhimi, David, Djakapurra, Sidney Saltner, Victor Bramich, Lewis Lampton, Wayne Blair and Archie Roach — who'd never worked in dance and this type of performance art - all coming together to create *Skin*. We sat around in a circle and talked about the diversity of Aboriginal men; how it was to be Aboriginal and not grow up with language; 'Purra talking about the relationship he had with blackfellas; and Archie sharing his stories of living on the streets in Melbourne. We were all there crying and laughing.

This creative time was a real turning point and realisation for us brothers, in terms of how we wanted to tell our stories. We found our language in modern dance, blending the traditional and contemporary. David really loved it, because that was what he grew up with; Christianity, being a pop star at thirteen, experiencing career heartbreak at fifteen. He came out when he was sixteen and he made sure he had a party to tell everyone; we said "*We know it*" and we all went on. He would dress everybody up. He would always be the lead. Mob were attracted to him like a mosquito. In Act Two, we celebrate this side of David's spirit — Dubboo the showman; one of Australia's most regarded, witty and endearing performers.

David always loved a challenge, he loved reclaiming history; the spirit of wet season, its density, and what that meant for the mob; sacred time, where no one talks. That respect for land, and us observing that, made David listen. On Country, it was all about hearing and embodying story; swallowing that and then working out the layers. He learned everything from the land, knowing that Country has a lot of stories.

So that's why it's taken me two and a half years to celebrate David. I just know I had to do it well, because he's staring me out with a spear and poking it in my back.

To bring *Dubboo - life of a songman* to the stage, I've worked with an extraordinary creative team who have been instrumental in helping me shape and share David's story. David and Steve

Francis were musical partners, and since he passed we've been working together to honour and build on his legacy. Steve has gifted us with mesmerising new soundscapes and featured the intricate sounds of David's compositions so beautifully in his Bangarra scores, making sure that David is always part of the work we do and that his spirit and sound will forever live on in our music. A special thank you to Alana Valentine, who assisted me enormously in drawing out David's spirit and curating his array of talents for this celebration. Thank you to Jacob Nash, Jennifer Irwin and Matt Cox, who each worked closely with David and have brought their own incredible creative energy to this work to enrich his story. I am deeply grateful to Iain Grandage for his beautiful musical direction and response to David's work, and our string quartet: Veronique Serret, Stephanie Zarka, Carl St. Jacques and Paul Ghica.

To Brendon Boney, our David Page Music Fellow and guest performer in *Dubboo - life of a songman*, thank you for coordinating the many creative elements of this special work.

Thank you to Bangarra's dancers, who have worked endlessly through positive and trying times to honour David, and to our magnificent creative ensemble: Archie Roach, Djakapurra Munyarryun, Ursula Yovich, Ben Graetz, and my son - Hunter Page-Lochard. Uncle Dubbs would be proud.

Supporting the creation of *Dubboo - life of a songman* from the sidelines was our Director of Production and Technical John Colvin, Rehearsal Director Daniel Roberts and Stage Director Pete Sutherland, who have done much of the groundwork to bring this celebration to the stage.

I'm deeply thankful to our Filmmaker and Photographer Tiffany Parker, who has incorporated David's charisma and cleverness into the performance through the montage of *Page 8* excerpts and film clips that feature.

Finally, thank you to the Bangarra board and wider team for their ongoing support, and to you, our audiences, for helping us honour David's life and legacy.

**Stephen Page**  
**Artistic Director,**  
**Bangarra Dance Theatre**



Photography by Daniel Boud



Photography by Tiffany Parker



Photography by Tiffany Parker



Photography by Jess Bialek

## DAVID PAGE MUSIC FELLOWSHIP

The David Page Music Fellowship was established to honour Bangarra's founding member and Music Director, our songman — David Page, who passed away in 2016. Over many years, David spent much of his time nurturing the next generation of Aboriginal and Torres Strait Islander talent with his distinctive musical knowledge. In recognition of this, Bangarra introduced the Fellowship in 2017, to continue his legacy and support the development of the next generation of Aboriginal and Torres Strait Islander composers.

Fellows are provided with an opportunity to collaborate with other composers, be mentored by Bangarra's creatives, gather intimate knowledge and understanding of the Bangarra language — in repertoire and music, and gain exposure to the professional music and dance theatre world.

Brendon Boney is the second recipient of the annual David Page Music Fellowship and has been an integral part of the *Dubboo - life of a songman* season, working closely with Stephen Page, Steve Francis and Iain Grandage to develop this unique performance.

Brendon is a recording and performing artist, and has performed at music festivals around Australia as part of the band Microwave Jenny. He is an APRA Ambassador who works to support emerging Aboriginal and Torres Strait Islander artists.

*"Brendon used to come to Bangarra and be inspired by the music. He's young and he likes to have a good laugh, he's a great find; and technical, too. David was self-taught and learned by sitting with Djakapurra and they'd find a sound together, and Brendon is hearing stories like that, too. He's so quick, and his culture is really strong. It almost feels like David found him for me."* says Stephen Page of this year's Fellow.

**BANGARRA DANCE THEATRE**

**Artistic Director** Stephen Page  
**Executive Director** Philippe Magid  
**Executive Administrator** Laura Hough  
**Head of Design** Jacob Nash  
**Rehearsal Director** Daniel Roberts  
**Chief Financial Officer / Company Secretary** Ashwin Rathod  
**Finance & Operations Manager** Elizabeth Timbery Tierney  
**Director, Development** Kitty Walker  
**Development Manager** Chloe Gordon  
**Development Coordinator** Lachlan Bell  
**Manager, Community Engagement** Libby Collins  
**Youth Program Director** Sidney Saltner  
**Youth Program Leader** Chantal Kerr  
**Youth Program Leader** Patrick Throld  
**Education Consultant** Shane Carroll  
**Director, Marketing & Audience Development** Kate Scott  
**Customer Experience & Insights Manager** Sarah Whelan  
**Media & Communications Manager** Jessica Keirle  
**Marketing & Digital Coordinator** Sophie Raper  
**Office & Engagement Coordinator** Ivana Radix  
**Filmmaker & Photographer** Tiffany Parker  
**Knowledge Ground Coordinator** Yolande Brown  
**Director, Technical & Production** John Colvin  
**Dubboo Stage Director** Peter Sutherland  
**Production Manager** Cat Studley  
**Stage Manager** Lillian Hannah U  
**Company Manager** Claudia Elder  
**Head Electrician** Chris Donnelly  
**Head of Wardrobe** Monica Smith  
**Sound & AV Technician** Emjay Matthews  
**Production Technician** Ruby Betham  
**Production Trainee** Steph Storr Clark  
**2018 David Page Music Fellow** Brendon Boney

**BANGARRA DANCE THEATRE BOARD**  
**Chair** Michael McDaniel  
**Deputy Chair** Robynne Quiggin  
**Board Members**  
 Anna Bligh  
 Ngaire Brown  
 Teresa Handicott  
 Tom Mosby  
 Stephen Page  
 Rajiv Viswanathan

**BANGARRA DONORS**

In consultation with Wiradjuri Elders, Bangarra has taken inspiration from the word 'Bangarra' - a Wiradjuri word meaning 'to make fire' - to describe our levels of donor support.

This use of Wiradjuri language is part of Bangarra's ongoing commitment to the survival of Aboriginal and Torres Strait Islander languages.

Bangarra would like to thank the following patrons for their generous support of the company:

**DHULUBANG - SPIRIT (GIFTS)**  
Sally Anne Nicholson

**DHULUBANG - SPIRIT (CIRCLE)**  
 Anonymous, Margo Garnon-Williams, Linda Herd, Nicola Kaldor, Yvonne Langley-Walsh, Keith and Marguerite Mobbs, Lynn Ralph, Anne Roussac-Hoyne, Eric Neil Roussac, Stephen Scrogings, Kelvin Widdows

**GUYA - FISH (\$50,000+)**  
Linda Herd, Sisyphus Foundation Ltd

**BILAWI - SHEOAK (\$20,000+)**  
 Robert Albert AO and Libby Albert, Krystyna Campbell-Pretty, Goodridge Foundation, Marion Heathcote and Brian Burfitt, Lani Liberman, Patterson Pearce Foundation, Philip Vita, The Wiggles

**WIINY - FIRE (\$10,000+)**  
 Dusseldorf Forum, Nelson Estrella and Phil Rounsevell, Jane and Russell Kift, Lyn and Graham Maloney, The Page Family, Penelope Seidler AM, Fiona Stanley, Mary Paula Williamson

**BARGAN - BOOMERANG (\$5,000+)**  
 Bloch & Gazal Endowment, R Clay, Heather Drew, Belinda Gibson, Ruth Hoffman and Peter Halstead, Nicola Kaldor, Edwina Kearney, Michael McDaniel and Paul Galea, Lynn Ralph, RANT Clothing, Anne Roussac-Hoyne, The Scovell Gardner Family, Victoria Taylor, Wai-Hong Tham

**TRUSTS AND FOUNDATIONS**  
 Annamila Pty Ltd, The Balnaves Foundation (Community Nights Partner), Colonial Foundation, Crown Resorts Foundation, The Fink Family through the Bennelong Arts Foundation, The Marian & E.H. Flack Trust, Packer Family Foundation, The Ross Trust, The Sherry-Hogan Foundation, Tim Fairfax Family Foundation

Bangarra also thanks the many generous donors of less than \$5,000 who support our vision.

\*Correct at 25 November 2018

**CARRIAGEWORKS**

**CARRIAGEWORKS**

Carriageworks is the largest and most significant contemporary multi-arts centre of its kind in Australia. The Carriageworks Artistic Program is ambitious, risk taking and provides significant support to leading Australian and international artists through commissioning and presenting contemporary work. The program is artist-led and emerges from Carriageworks' commitment to reflecting social and cultural diversity.

**BOARD**  
 Sam Mostyn (Chair), Sue Cato, Michael Gonski, Adrian MacKenzie, John Mitchell, Cass O'Connor

**STAFF**  
 Constance Barthélemy, Paul Bilsby, Drew Bourgeois, Frank Brincat, Caroline Clements, Chris Cobb, Lucinda Cole, Isabelle Comber, Daniel Mudie Cunningham, Megan Davis, Hannah Donnelly, Vanessa Duscio, Rosie Fisher, Aarna Fitzgerald Hanley, Charlotte Galleguillos, Beatrice Gralton, Katherine Hamilton, Lisa Hannan, Lisa Havilah, Todd Hawken, Monika Herfurth, Debbie Higginson, Dale Hollingsworth, Mathew Ibanez, Emily Johnson, Kri Leitner, Lena Li, Kelly McDonald, Mike McEneaney, Rachel McCluskey, Jennifer Moses, Stephen O'Connor, Charlotte Paull, Janine Peukert, Alexandra Porter-Hepworth, Luke Schiffer, Glenn Thompson, Jena Ye, Maria Zhuchenko

**PUBLICIST**  
 Articulate - Julia Barnes, Megan Bentley, Kym Elphinstone

**VISITOR SERVICES**  
 Jack Angwin, Grace Balbirnie, Chantel Barr, Kate Bobis, Donna Brooks, Kate Cheel, Nigel Chong-Sun, Emily Crawford, Simon Croker, Hal Davies-Conyngnam, Claire De Luca, Priscilla Dowiehy, Alicia Dulnuan-Demou, Stella Egan, Laura Ellison, Scarlet English, Solly Frank, Eddie Gock, Amy Hack, Lucy Heffernan, Nikita Holcombe, Jimin Hong, Biseka Kacharya, Jack Kennere, Marita Lacota, Lucy Latella, Tahlee Leeson, Madeleine Martin, Patrick McCowan, Marty Medero, Thomas Mesker, Billie Miles, Amy Mills, Joseph Moore, Rosie Niven, Eliza Ormsby, Zoe Ridgeway, Amanda Saker, Kristina Salopek, Sarah Smith, Kate Smytheman, Elena Sorensen, Nicola Stavar, Kate Stodart, Kayla Sutton, Emily Taylor, Charles Upton, Gitana Vasilyte, Elini Vergotis, Lily Wang, Maria Zhuchenko

**TECHNICAL**

Liv Anstis, Garnet Brownbill, Craig Hull, Ben Anshaw, Garbriel Castro, Kaillan Clay, Jenny Chan, William (Rhys) Davis, Jackson Davis, Jack Dibben, Lewis Doherty, Nikolaus Dolman, Max Edgar, Jack Elias, Peta Groves, James Harding, Chris Howell, Daniel Jones, Liam Judson, Ester Karuso-Thurn, Juy Louden, Priyanka Nalin, Joshua McDonald, Nicholas Milner, Emily Moffat, Nathan Moore, Thomas Moore, Daniel Mulherin, Cecilia Nelson, Greg Nicholl, Aidan Psaltis, Luke Read, Grant Richards, Amber Silk, Sam Thomas, Solomon Thomas, Alex Tourney, Ben Turner, Joshua Vozzo, Josh Walker, Richard Whitehouse, Michael Wickens, Bryden Williams, Frankie Clarke, Peter Clunk, Jean-Christopher Chevalier, Sep Pourbozorgi, William Treddinick

**CARRIAGEWORKS DONORS MAJOR GIFTS**  
Anja Schwartz, Keir Foundation

**ARTISTIC DONOR CIRCLE**  
 Anita Luca Belgiorno Nettis Foundation, Kerry and Michael Gonski, Sam Mostyn, Oranges and Sardines Foundation

**NICK CAVE: UNTIL DONOR CIRCLE**  
 Eleonora and Michael Trizuboff / ARTAND, Coles Danziger Foundation, Sam Meers, Oranges & Sardines Foundation, Gretel Packer, Sharon Ryan, Will and Jane Vicars, Kim Williams AM and Catherine Dovey

**THE NATIONAL 2019 DONOR CIRCLE**  
Sue Cato, Justine and Damian Roche

**CARRIAGEWORKS DONORS**  
 Gil Appleton, Articulate, John Barrer, Alex Bowen and Catherine Sullivan, Brett Clegg, Phillip Cornwell, Di Nuovo Paddington, Lloyd Harris and David Collins, Susan Hipgrave and Edward Waring, Fiona Hopkins, Dominik Mersch, Cass O'Connor, Dr Dick Quan and John McGrath, Penelope Seidler AM, Mark Stapleton, Victoria Taylor, Anonymous, Anonymous

# BANGARRA PARTNERS

---

## GOVERNMENT PARTNERS



Bangarra Dance Theatre is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Bangarra Dance Theatre is supported by the NSW Government through Create NSW.

---

## CORPORATE PARTNERS



Regional  
Touring Partner



---

## OFFICIAL AIRLINE



---

## COMMUNITY PARTNERS



---

## DUBBOO COMMISSIONING PARTNER



# RUSSELL PAGE GRADUATE PROGRAM



Each year, Bangarra provides two Aboriginal and/or Torres Strait Islander dancers the opportunity of a lifetime through the Russell Page Graduate Program. Entirely funded by philanthropic support, the Program provides young dancers with a year of professional development and mentoring as members of the Bangarra ensemble.

Donate today to the Russell Page Graduate Program and help nurture two emerging Indigenous dancers in 2019.

**TO DONATE VISIT**  
**[bangarra.com.au/supportRPGP](http://bangarra.com.au/supportRPGP)**



@bangarradancetheatre #bangarra



/bangarra



@bangarradance



/bangarradancetheatre