



BANGARRA

*dance theatre
australia limited*

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DanceClan 2

a double bill celebrating women &
showcasing some of our finest indigenous musical talents

November 30 - December 11

Sydney - After spending the majority of the year touring nationally and abroad, Bangarra is delighted to be back on home turf for its final season for 1999, *DanceClan 2*. Following on from the success of last year's inaugural DanceClan double bill program, the company's idyllic harbour-side Studio Theatre will once again be the place to be this summer.

The first half of the program, titled *Minymaku Inma* (Women's Dance and Song) is being created by Bangarra dancer Frances Rings. Bangarra's strong line-up of female dancers will be joined on stage by traditional women from the central desert who will relive the journeys of their ancestors in dance and songs that bind them to their country, tradition and their law. Enriched by that ancient bond, Bangarra's dancers will celebrate the humour, strength and compassion of women.

The traditional women are all members of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council. The compelling force behind the Council (which comprises 3,000 members) is the desire to take responsibility for the improvement in all members of the quality of life for Aboriginal families on communities in this remote region, which is in the cross border region of South Australia, Western Australia and the Northern Territory.

" We are women out hunting that is what we do
it is our instinct
loose hair, sweat, breasts
we dig and laugh at ourselves
we know pain and the cruel side of life
we survive with patience we nurture
and time we heal
We are women out hunting" Frances Rings...

It was in 1993 that Rings, a graduate of NAISDA, was offered an apprenticeship with the company. She has remained a member of Bangarra, intermittently, ever since. In 1999, in addition to hosting SBS television's indigenous programme, ICAM, Frances has been touring internationally with Bangarra.

The second half of the program will take on a more laid back and intimate feel, as leading Indigenous singers/musicians will take over the stage. Whether it's the much-loved husband/wife duo Archie Roach and Ruby Hunter, Jimmy Little (an extraordinary man with an extraordinary voice who was recently inducted into the ARIA's Hall of Fame), Lou Bennett (Tiddas), the Stiff Gins (three very talented young Aboriginal women who describe their music as 'songs with a harmony'), or the joyous sounds of Torres Strait Islanders, chances are you'll have a great time.

NOV 30 to DEC 4 at 8PM; DEC 5 at 5pm, DEC 7 - 10, 8pm; Dec 11 - 7pm
matinees DEC 2,7,9 at 1pm.
BANGARRA STUDIO THEATRE, Pier 4, Hickson Road, Walsh Bay
STC Box Office tel 9250 1777, Ticketek 9266 4800, \$29, \$22,\$12 (schools matinee)

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The Bangarra Dance Theatre Australia Fund is included on the Register of Cultural Organisations
under Sec. 78 (1) (a) of the Income Tax Assesment Act (1936)