

Corroboree

"There's a wonderful trust and exchange with the audience of a Bangarra performance. We guide you on a journey. It is a meeting of the urban social, traditional dreaming and pure abstract dance – that is why we can speak to all peoples. Passion, emotion and respect – this is what people need to survive."

Stephen Page, Artistic Director.

Hunting and Gathering

An abstract portrayal of traditional hunting and gathering methods, inspired by Aboriginal women who nurture and maintain the land.

Black

An ash storm has blown over. The call and pain of the initiation can only be viewed from a distance ...this is Men's Business.

Toxic

A raw and powerful story about the effect of mining projects on traditional desert homelands and culture.

Kangaroo (traditional)

A group of young Aboriginal men cleanse their spirits on the 'stomping ground' of the powerful Red Kangaroo.

Cocoon

A spirit travels and searches for a meeting ground, a place of rebirth.

Bow and Arrow (traditional)

Traditional male Torres Strait Island dance (Saibai Island)

White

At dawn, Mother Earth yawns, her call engulfs the 'white ochre' spirits. The white ochre (clay pigment) protects all spirits on their journey.

DANCERS Victor Bramich, Albert David, Elma Kris, Peggy Misi, Frances Rings, Gina Rings, Desley Roberts, Sidney Saltner, Patrick Thaiday, Sani Townson, Rachael Wallis.

ARTISTIC DIRECTOR/CHOREOGRAPHER Stephen Page

ASSISTANT ARTISTIC DIRECTOR Jasmine Gulash

COMPOSERS David Page, Steve Francis

SET DESIGNERS Peter England, Stephen Page, John Matkovic

COSTUME DESIGN Jennifer Irwin

LIGHTING DESIGNERS Karen Norris, Joseph Mercurio, Mark Howett

LIGHTING TRANSFER John Colvin, Vanessa Hutchins



BANGARRA
dance theatre

Bangarra Dance Theatre is one of the youngest and oldest of Australia's dance companies. Its living traditions go back at least 40 000 years but it also reflects the lives and attitudes of Indigenous peoples today. This unique company blends traditional Aboriginal and Torres Strait Islander history and culture with international contemporary dance influences to create a truly Australian dance language.

Under the artistic direction of Stephen Page since 1991, Bangarra has stunned audiences throughout Australia and the world with electric, startling and inherently spiritual dance works of immense theatrical presence.

For more information please visit our website www.bangarra.com.au