

BANGARRA DANCE THEATRE

"Mesmerising...  
masterful...  
powerful"

THE AUSTRALIAN

# CLAN

29 APRIL - 8 MAY  
PLAYHOUSE, QPAC

Presented by QPAC and Bangarra Dance Theatre  
in association with Musgrave Park Cultural Centre.

Dancers: Frances Rings & Patrick Thaiday. Photo: Greg Barrett.

Following the triumphant success of *Bush* in 2003, Bangarra returns with the spectacular double bill...

# CLAN

Frances Rings' *Unaipon* (pronounced You-nigh-pon), a hit at the 2004 Adelaide Festival, is inspired by the life and vibrant intellect of Aboriginal inventor, writer and philosopher David Unaipon, who is featured on the Australian \$50 note.

*Reflections* brings together the best of the award-winning choreography of Artistic Director, Stephen Page, woven into one sensual and emotive theatrical experience.

Dance theatre at its most captivating!

Choreographers FRANCES RINGS & STEPHEN PAGE Composer DAVID PAGE  
Set Design PETER ENGLAND Costume Design JENNIFER IRWIN  
Lighting Design NICK SCHLIEPER

**29 APRIL - 8 MAY**  
**PLAYHOUSE, QPAC**

Wed-Sat @ 7.30pm

Matinee 6 May @ 1.30pm

Post-show Forum 30 April

Indigenous Student Workshop

4 May @ 1.30pm

Tickets (incl. fees) \$24.75-\$47.75

**Qtix 136 246 or**  
**qtix.com.au**

Part of QPAC's Passport Series

**QPAC**



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



**JCDecaux**



Principal sponsor



[www.bangarra.com.au](http://www.bangarra.com.au)

# BANGARRA DANCE THEATRE



# CLAN

## BRISBANE SEASON CAST SHEET

*Clan* is a captivating new double bill featuring, **Unaipon**, a powerful new work by Frances Rings, and **Reflections**, an evocative compilation of the best of Stephen Page's beautiful Bangarra repertoire. **Unaipon** (pronounced *You-nigh-pon*) is inspired by the life and vibrant intellect of Aboriginal inventor, writer and philosopher David Unaipon who is featured on the Australian \$50 note.

**Reflections** brings together excerpts from milestone works such as *Ochres*, *Fish* and *Skin* and weaves them together into one sensual and emotive theatrical experience.

"*Clan* is a sacred journey – personally, culturally and historically in terms of Bangarra's life cycle. *Clan* embraces the old and the new. We pay respect and acknowledge where we have come from as we celebrate our future."

STEPHEN PAGE, ARTISTIC DIRECTOR

ARTISTIC DIRECTOR/  
CHOREOGRAPHER **REFLECTIONS**: Stephen Page  
ASSOCIATE DIRECTOR/  
CHOREOGRAPHER **UNAIPON**: Frances Rings  
MUSIC AND SOUND DESIGN: David Page  
SET DESIGNER: Peter England  
LIGHTING DESIGNER: Nick Schlieper  
COSTUME DESIGNER: Jennifer Irwin  
CULTURAL CONSULTANT: Djakapurra Munyarryun  
GUEST PERFORMER: Kathy Balngayngu Marika  
DANCERS: Deborah Brown, Yolande Brown, Timothy Bishop, Jhuny Boy Borja, Victor Bramich, Chantal Kerr, Elma Kris, Rheannan Port, Frances Rings, Sidney Saltner, Patrick Thaiday, Sani Townson  
COMPANY MANAGER: Jasmine Gulash  
REHEARSAL DIRECTOR: Catherine Goss  
PRODUCTION MANAGER: Vanessa Hutchins  
HEAD MECHANIST: Alistair Lee  
HEAD ELECTRICIAN: Dean Russo  
STAGE MANAGER: Narelle Lewis  
ASSISTANT STAGE MANAGER: Karen Maxwell (Brisbane season)  
WARDROBE: Rae Spratt

## THE PROGRAM **UNAIPON** (pronounced *You-nigh-pon*)

CHOREOGRAPHY: Frances Rings

PART ONE: **NGARRINDJERI (David Unaipon's Aboriginal nation)**

MUSIC: David Page

WORDS: David Unaipon (1872-1967)

### **No Beginning**

David Unaipon philosophises on our existence in the universe.

PERFORMER: Patrick Thaiday

### **Sister Basket**

The Ngarrindjeri are famous for their intricate weaving. A 'sister basket' is made from two identical halves and has great spiritual significance for the Ngarrindjeri.

PERFORMERS: Female ensemble

### **String**

String games were used by Ngarrindjeri for storytelling and to pass on knowledge.

PERFORMERS: Male ensemble



**BANGARRA**  
dance theatre

CONTINUED OVER...

PART TWO: **SCIENCE**

MUSIC: David Page

WORDS: David Unaipon (1872-1967)

**Motion**

David Unaipon was greatly influenced by Isaac Newton's three laws of motion. Bodies in space demonstrate the formulas.

PERFORMERS: Full ensemble

**Four Winds**

The science of man and landscape. Knowledge of the seasons is essential for survival.

EAST - PERFORMER: Yolande Brown

NORTH - PERFORMER: Deborah Brown

SOUTH - PERFORMER: Elma Kris

WEST - PERFORMER: Patrick Thaiday

**Power**

David Unaipon was fascinated by the concept of perpetual motion. Bodies become turbines and generate energy – the power of movement.

PERFORMERS: Full ensemble

PART THREE: **RELIGION**

"It was in this Book (Bible) I learned that God made all the nations of one blood and that in Christ Jesus colour and racial distinctions disappeared. This helped me many times when I was refused accommodation because of my colour and race"  
David Unaipon

MUSIC: Gregorio Allegri 'Miserere' (1582-1652), David Page

WORDS: David Unaipon (1872-1967)

**INTERVAL**THE PROGRAM **REFLECTIONS**

CHOREOGRAPHY: Stephen Page

PART ONE: **NESTING (from Skin 2000)**

Woman conceives a spirit through the land. We follow her journey through the grief of a stillbirth to the final cleansing and release of the spirit.

MUSIC: David Page, featuring Ernabella Choir and Elaine Crombie.

PERFORMERS: Kathy Balngayngu Marika, Frances Rings, Deborah Brown, Elma Kris, Yolande Brown, Sidney Saltner.

PART TWO: **COCOON (from Fish 1997)**

A new spirit awakens. It travels in search of a meeting ground, a place of rebirth.

MUSIC: David Page

PERFORMER: Sidney Saltner

PART THREE: **WHITE (GAPAN) (from Ochres 1995)**

At dawn Mother Earth yawns. Her call engulfs the 'white ochre' spirits. The white ochre (Gapan) protects all spirits on their journey.

MUSIC: David Page

VOCALS: Djakapurra Munyarryun, Balngayngu Marika and Ursula Yovich

TRADITIONAL YIRKALA SONG: Spirit

PERFORMERS: Mother Spirit - Kathy Balngayngu Marika and full ensemble.

BANGARRA DANCE THEATRE AND OUR PRESENTERS WOULD LIKE TO PAY OUR RESPECT AND ACKNOWLEDGE THE TRADITIONAL CUSTODIANS OF THIS LAND ON WHICH WE GATHER HERE TOGETHER.

**JOIN BANGARRA'S MAILING LIST****Bangarra Dance Theatre**

Pier 4/5, Hickson Rd,

Walsh Bay, Sydney 2000

Ph: 61 2 9251 5333 Fax: 61 2 9251 5266

Email: bangarra@bangarra.com.au

Keep up to date with all the latest Bangarra news, performances and giveaways.

**Visit our website [www.bangarra.com.au](http://www.bangarra.com.au) to join**

Or contact Sarah Kelly at Bangarra Dance Theatre

Bangarra Dance Theatre respects your privacy. Your contact details will not be given to any third party.



QPAC



Masgrave Park  
Cultural Centre Inc



nswarts



JCDecaux

Principal  
sponsor