

## **BUSH UK 2006 PROGRAM**

### **Women's Creation (Wirrkul Manda)**

Based on the "Two Sisters" creation story from North East Arnhem Land. "They sang the songs and danced over the land... Created all living things"

*Performers: Kathy Balngayngu Marika, female ensemble*

### **Goanna (Djanda)**

Each goanna (male totem) is given his sense of sight, sound, smell, taste, and touch.

*Performers: Kathy Balngayngu Marika, male ensemble*

### **Slither**

Every one hundred years a sacred creature emerges from its journey through the Earth. The women are chosen as keepers of the knowledge.

*Performers: Sidney Saltner, Kathy Balngayngu Marika, female ensemble*

### **Manta Ray (Malarrar)**

The Manta Ray is powerful on many levels - as totem, prey and medicine.

*Performer: Patrick Thaiday, Kathy Balngayngu Marika, male ensemble*

### **Life Cycle**

Metamorphosis, rejuvenation and the passing on of knowledge.

#### **Leaf (traditional)**

*Performers: Kathy Balngayngu Marika and female ensemble*

#### **Caterpillar**

*Performers: Rheannan Port, Jhuny-Boy Borja, Timothy Bishop*

#### **Moth**

*Performers: Deborah Brown, Sani Townson*

### **Stick**

Mimi or Nganuk spirits appear as spiritual messengers - they can come as good or bad signs.

*Performers: Sidney Saltner, Patrick Thaiday, Timothy Bishop, Elma Kris*

### **Dots**

A tribute to the beauty and vitality of the dot painting, the celebrated Aboriginal visual art form.

*Performers: Deborah Brown, Yolande Brown, Tara Gower*

### **The Call**

The impact of western Christianity and attitudes on Indigenous culture.

A spiritual struggle in response to a calling.

*Performer: Jhuny- Boy Borja*

### **Ceremony**

The cycle of rituals in the celebration of death and rebirth.

#### **Water (Gapu)**

*Performers: Kathy Balngayngu Marika, female ensemble*

#### **The Gift**

*Performers: male ensemble*

#### **Clan**

*Performers: full ensemble*