



TELSTRA PRESENTS  
BANGARRA DANCE THEATRE

Principal  
sponsor

# BUSH

ADELAIDE BOTANIC GARDEN  
SATURDAY 12 MARCH 2005

*Bush* is a lush and contemporary celebration of beauty, ritual and music inspired by the Dreamtime creation stories of Arnhem Land. From the last breath of sunset to the first finger light of dawn, we enter a mysterious and secret space to witness nature's sacred poetry.

Bangarra Dance Theatre is one of Australia's most exciting dance companies, combining contemporary dance with Indigenous story-telling and tradition. Led by the Artistic Director of the 2004 Adelaide Festival, Stephen Page, Bangarra has an outstanding reputation for spiritual and moving theatrical productions.

Telstra is the Principal Sponsor of Bangarra Dance Theatre, and 2005 marks the 5th year of this rewarding partnership.

Telstra is one of the largest supporters of the Arts in Australia and provides support through major sponsorships to the Australian Ballet, National Aboriginal and Torres Strait Islander Arts Awards and Museum of Contemporary Art, Sydney.

Bangarra Dance Theatre and the Botanic Gardens of Adelaide would like to acknowledge the traditional custodians of this land on which we gather.

ARTISTIC DIRECTOR &

CHOREOGRAPHER

**Stephen Page**

CHOREOGRAPHER

**Frances Rings**

CULTURAL CONSULTANT &

GUEST PERFORMER

**Kathy Balngayngu Marika**

COMPOSERS

**David Page & Steve Francis**

SET DESIGNER

**Peter England**

COSTUME DESIGNER

**Jennifer Irwin**

ORIGINAL LIGHTING DESIGN

**Nick Schlieper**

LIGHTING DESIGNER

**Glenn Hughes**

FEMALE ENSEMBLE

**Frances Rings, Elma Kris, Yolande Brown,  
Deborah Brown, Chantal Kerr, Rheannan Port,  
Barbra Drummond**

MALE ENSEMBLE

**Sidney Saltner, Sani Townson, Patrick Thaiday,  
Timothy Bishop, Jhunoy-Boy Borja, Waniga Blanco**

## THE PROGRAM

- CREATION** "They sang the songs and danced over the land...  
(WIRRKUL MANDA) Created all living things" (Two Sisters, Wirrkul Manda)
- GOANNA** Each goanna (male totem) is given his sense of sight,  
(DJANDA) sound, smell, taste, touch.
- SLITHER** Every one hundred years a sacred creature emerges  
from its journey through the Earth. The women are  
chosen as keepers of the knowledge.
- LIFE CYCLE** Metamorphosis, rejuvenation and the passing  
on of knowledge.  
*Leaf (Man'tjarr)*  
*Caterpillar (Dapal)*  
*Moth (Dhumar)*
- STICK** Nganuk or Mimi spirits appear as spiritual messengers  
- they can come as good or bad signs.
- DOTS** An homage to the beauty and vitality of the dot  
painting, an ancient Aboriginal visual art form.
- THE CALL** The effects of western Christian influence on  
Indigenous beliefs, a struggle in spiritual response to  
a calling.
- CEREMONY** The cycle of rituals in the celebration of death and rebirth.  
*Passing*  
*Gift*  
*Clan*

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### Bangarra Dance Theatre

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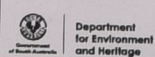
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Keep up to date with all the latest Bangarra  
news and performances.

Visit our website [www.bangarra.com.au](http://www.bangarra.com.au) to join

Bangarra Dance Theatre respects your privacy. Your contact details will not be given to any third party.

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