

# BOOMERANG

## SYDNEY SEASON CAST SHEET

Caught between two worlds – one ancient, one modern – a family returns to their traditional land to rekindle the sacred wisdom of the past for future generations.

Inspired by the songs and stories of north-eastern Arnhem Land, *Boomerang* captures the old and the new in powerful visions, revealing the impact of social poisons and the beauty of forgotten rituals.

“This work goes full circle. It’s a boomerang effect of leaving and coming back. And as we embark on this journey we are experimenting, renewing, revitalising, and ultimately we are keeping our traditional homelands alive.”

STEPHEN PAGE, ARTISTIC DIRECTOR



- ARTISTIC DIRECTOR & CHOREOGRAPHER: Stephen Page
- GUEST ARTIST & CULTURAL ADVISOR: Djakapurra Munyarryun
- COMPOSERS: Steve Francis & David Page, with Djakapurra Munyarryun
- SET DESIGNER: Peter England
- COSTUME DESIGNER: Gabriela Tylesova
- LIGHTING DESIGNER: Nick Schlieper
- ASSOCIATE LIGHTING DESIGNER: Glenn Hughes
- ADDITIONAL MUSICIANS: Elena Knox (cello), Kathy Balngayngu Marika, Hunter Page-Lochard, Bangarra Dancers (vocals)
- GUEST PERFORMERS: Hunter Page-Lochard & Rhimi Johnson-Page
- DANCERS: Deborah Brown, Yolande Brown, Timothy Bishop, Waniga Blanco, Jhuny-Boy Borja, Barbra Drummond, Chantal Kerr, Elma Kris, Rheannan Port, Patrick Thaiday, Sani Townson
- COMPANY MANAGER: Jasmine Gulash
- REHEARSAL DIRECTOR: Sidney Saltner
- PRODUCTION MANAGER: Brenna Hobson
- STAGE MANAGER: Narelle Lewis
- ASSISTANT STAGE MANAGER: Len Samperi
- HEAD MECHANIST: Billy Hopper
- HEAD ELECTRICIAN: Dean Russo
- COSTUME MAINTENANCE: Lucy Young

### THE PROGRAM BOOMERANG

- CHOREOGRAPHY: Stephen Page
- TRADITIONAL CHOREOGRAPHY: Djakapurra Munyarryun
- FEATURED PERFORMERS: Djakapurra Munyarryun *The Elder*  
Hunter Page-Lochard / Rhimi Johnson-Page *The Child*

### PRELUDE: MASSACRE soundscape

MUSIC: David Page

### FIRST WORLD: GAPU WATER

#### **Nama (Looking)**

*Family returns to the land – looking through the eyes of their spiritual elders.*

MUSIC: Steve Francis

SONGMAN: Djakapurra Munyarryun

PERFORMERS: Full Ensemble

#### **Baltha (Raincloud)**

*Traditional womens’ dance – the cloud promises rain and signals a change in the seasons.*

MUSIC: Steve Francis

SONGMAN: Djakapurra Munyarryun

PERFORMERS: Female Ensemble

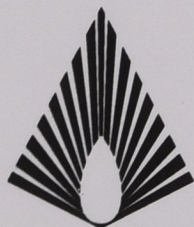
#### **Acid Rain**

*A vision exposing our current climate – both environmental and political.*

MUSIC: Steve Francis

SONGMAN: Djakapurra Munyarryun

PERFORMERS: Female Ensemble



**Nukurr (Canoe) traditional / contemporary**

*A fusion of the old and new – men reflect on the way their brothers and fathers hunted in the past.*

MUSIC: David Page  
SONGMAN: Djakapurra Munyarryun  
PERFORMERS: Male Ensemble

**Malarrar (Manta Ray)**

*Explores the significance and many roles of the Manta Ray – totem, prey, medicine.*

MUSIC: David Page  
SONGMAN: Djakapurra Munyarryun  
PERFORMERS: Patrick Thaiday with Male Ensemble

**SECOND WORLD: GUTHA FIRE**

*Modern frustrations are exposed, revealing the corrupting effect on cultural identity.*

MUSIC: David Page  
SONGMAN: Djakapurra Munyarryun

**Youth • Sensuality**

PERFORMERS: Full Ensemble

**Poison • Alcohol**

PERFORMERS: Full Ensemble

**Domestic Violence**

PERFORMERS: Patrick Thaiday & Elma Kris / Sani Townson & Deborah Brown / Jhuny-Boy Borja & Yolande Brown

**Gularray (Gulping)**

PERFORMER: Sani Townson

**THIRD WORLD: MUNATHAR EARTH**

MUSIC: Steve Francis  
SONGMAN: Djakapurra Munyarryun

**Mungygha (Dillybag • Hunting) traditional / contemporary**

*The healing begins – women arrive on sacred ground to hunt for bush medicine.*

PERFORMERS: Deborah Brown, Yolande Brown, Barbra Drummond, Elma Kris

**Mining**

*The modern world challenges the traditional spirit of the land.*

PERFORMERS: Patrick Thaiday, Rheannan Port, Timothy Bishop / Waniga Blanco, Chantal Kerr, Jhuny-Boy Borja

**Barrdamy (Mining) traditional**

*Spirits are cleansed as sacred songs are danced back into the land.*

PERFORMERS: Djakapurra Munyarryun with Full Ensemble

**Dream Sequence**

*Releasing our dreaming into the world.*

PERFORMERS: Full Ensemble

**Wanga Mala**

*Traditional dance – the gathering of clans.*

PERFORMERS: Full Ensemble

**Nulgu (Knowledge)**

*The Elder observes the passing-on of knowledge to the next generation – reclaiming the integrity of the past.*

PERFORMERS: Djakapurra Munyarryun *The Elder*,  
Hunter Page-Lochard / Rhimi Johnson-Page *The Child*

BANGARRA DANCE THEATRE AND THE SYDNEY OPERA HOUSE WOULD LIKE TO PAY OUR RESPECT AND ACKNOWLEDGE THE TRADITIONAL CUSTODIANS OF THIS LAND ON WHICH WE GATHER HERE TOGETHER.

**Bangarra Dance Theatre**

Pier 4/5, Hickson Rd,

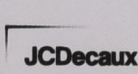
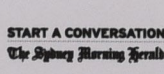
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Keep up to date with all the latest Bangarra news, performances and giveaways.

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