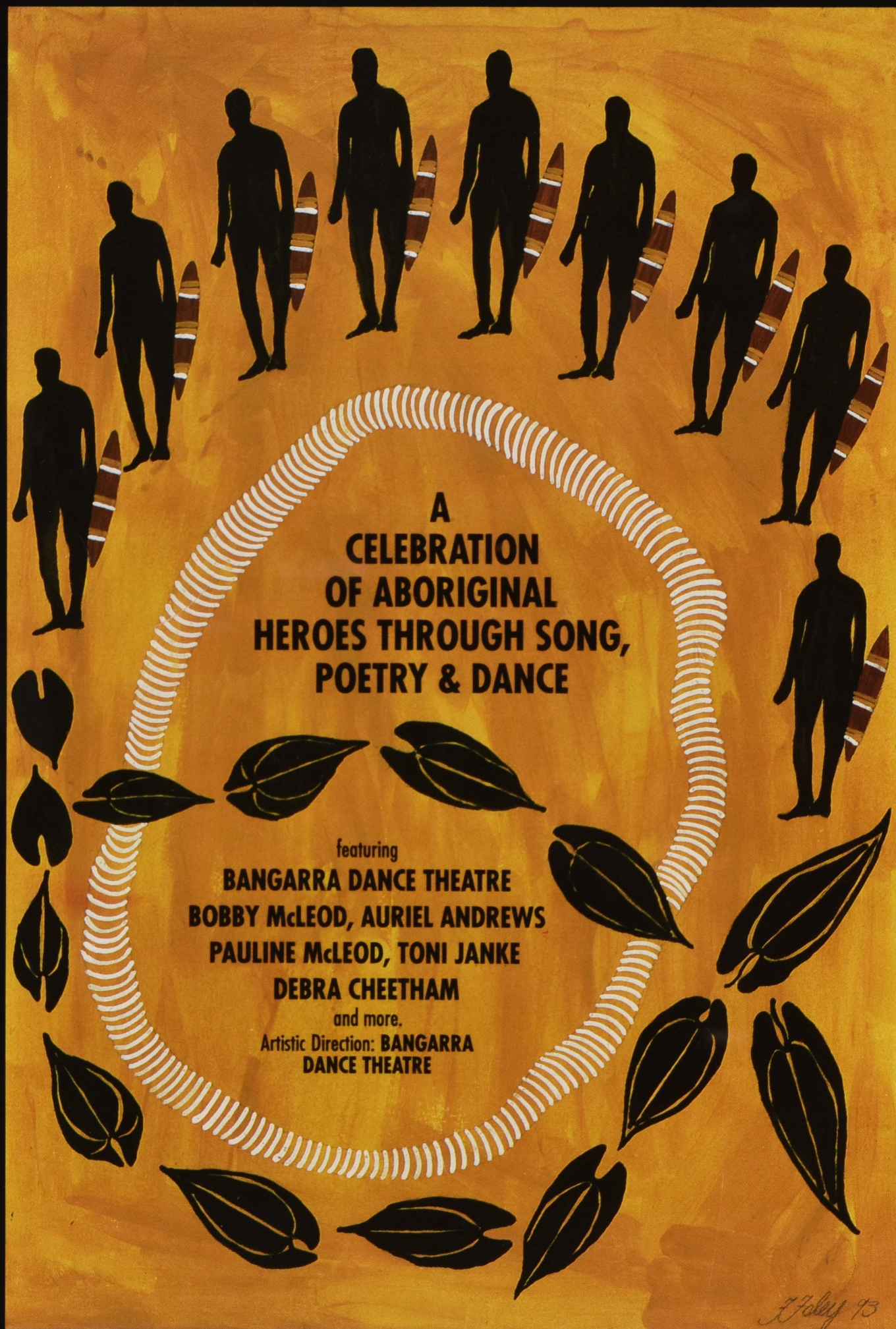


Presented by Sydney City Council in association with the NSW Ministry for the Arts,
to celebrate the International Year for the World's Indigenous People.

BLACK VINE



PROGRAM

THE LORD MAYOR OF SYDNEY
ALDERMAN FRANK SARTOR



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THE TOWN HALL
SYDNEY 2000
AUSTRALIA

I am proud and pleased that tonight Sydney City Council is presenting "Black Vine", a special celebration of Aboriginal song, dance and poetry to mark the International Year for the World's Indigenous People.

It promises to be a memorable evening. The internationally acclaimed Bangarra Dance Theatre were commissioned to produce this concert which pays tribute to Aboriginal heroes such as Pemulwuy, Kalkadoon and Mahroot.

A new partnership between indigenous and non-indigenous people is long overdue in Australia and I believe events such as this will help our society to better understand and appreciate Aboriginal and Islander people and cultures. With understanding will come ways in which we can work together to obtain justice and better conditions for all.

I wish tonight's performers every success -- and I wish you, the people of Sydney, a very pleasant evening.

Frank Sartor

ACT 1

• DIDJERIDOO ENSEMBLE

Cedric Talbot	Yapuma Gurruwiwi
Sean Chullborah	Djakapurra Munyarryun
Wayne Krause	Russell Page
Keith Conners	Woonun Williams
Les Daniels	Barwoo Lanley
Mark Atkins	

• INTRODUCTION: PAULINE MCLEOD AND KEVIN SMITH

• MAHROOT

Written by David Page & Christine Anu
Music by David Page
Performed by Christine Anu
Dancers: Bangarra Dance Theatre

• THE KALKADOONS

written by Malcolm Mitchell
Actors: Malcolm Mitchell
Jo Anne Close
Hartley Williams
Ian Callen

• TRADITIONAL ABORGINAL DANCES OF YIRRKALA

These dances from Yirrkala in North Eastern Arnhem Land are often short but part of larger cycles performed for ceremonies which can last for days. The dances relate to spirits in their natural settings and the dancers merge with the spirits in their portrayals.

Narnook/Devil Spirit
Two Sisters
Raw Meat
Bush Wallaby
Crane
King Fish
Emu

Performed by Bangarra Dance Theatre

• TARERENORE

Actor: Pauline McLeod
Vocalist: Deborah Cheetham
Pianist: Jane Butler

• CHANGE IS GONNA COME

Marlene Cummins on Alto Sax
Dancer: Russell Page
Guitarist: Peter Zografifas
Dedicated to the great West Australian warrior YAGAN

• PRO BLACK

Rap song inspired by the strength of all the great warriors.
Performed by Blakjustis - Goie Wymarra, Paula Maling and David Page
Dancers: Sean Chullborah and Rueben Doolah

INTERVAL

ACT 2

- **BROWN SKIN BABY**

written by Bob Randall

Singer: Auriel Andrew

Didjeridoo: Rueben Andrew

- **THE MOTHER, OUR LAND, THE HERO**

Written and performed by Bobby McLeod

Pauline McLeod & Kevin Smith

- **BLACK WOMAN - TRIBUTE TO TRUGANINI**

Written & performed by Toni Janke

Dancers: Monica Stevens, Sue Ann Williams & Frances Rings

- **TRADITIONAL TORRES STRAIT ISLAND DANCE**

Bow and Arrow dance from Saibai Island

Dedicated to the fierce and skilful warriors of the Torres Strait Islands

Dancers: Jensen Warusam, Pinau Ghee and
Djakapurra Munyarryun

- **PEMULWUY**

Poem written by Gerry Bostock

Performed by Kevin Smith

Conclusion - Kevin Smith and Pauline McLeod

- **FINALE**

Written by David Page

Arrangement: Eugene Casey, Guy Goss & David Page

Choir

Soloist: Amanda Davies

joined by full cast of Black Vine

MAHROOT

- Botany Bay

Mahroot, also known as The Boatswain, was born at Cook's River around 1796. He co-existed economically with the white settlers, working on the whaling boats, selling his catch in Sydney Town and renting the land at Botany Bay given to him by Governor Bourke. The plague killed the whole clan apart from Mahroot. The Aboriginals had a horror of the disease and stayed away from sufferers. Those with the illness lived in caves in the bay and their food was brought to them and lain on the beach to be collected.

THE KALKADOONS

- Cloncurry/Palmer River, Mt Isa, Qld.

The Kalkadoons was a large mountain tribe of up to 2000 people living in the Selwyn Ranges. Mountain-bred people claim to be more aggressive and independent than low-land people and created a fear over the European settlers below them. It took the Europeans up to 40 years to take the land from the Kalkadoons and the confrontation in September 1884 is recognised as a true battle.

TARERENORE

- Tasmania

Tarerenore was named 'Walyer' by the sealers who took her from the Port Sorell Aborigines in exchange for dogs and flour. She escaped and became the leader of the Emu Bay people inciting them to kill settlers. She was captured and isolated on Penguin Island, but tried to kill her captors during the voyage. In 1831 she died of influenza.

YAGAN

- Swan and Canning River, West Australia

Yagan has been acknowledged as an extraordinary person - astute and knowledgeable about the ways of the colonist. He was taller than most of his companions and the most skilful spear thrower in his tribe, often demonstrating this to the European settlers. He fought for his right to live and hunt on his land but was killed in 1833. His head was removed and embalmed and ended up on display in England.

PEMULWUY

- Parramatta/Georges River and Nepean Rivers

Pemulwuy started out as a tracker and in the defence of his land he fought in many battles, gaining respect from the English troupes. Having escaped death in so many battles, it was believed that he possessed magic powers. After one battle he appeared close to death, but days later his captors were unable to find him. In 1802 Pemulwuy was ambushed, his head removed and pickled and sent to Sir Joseph Banks in England. For 12 years, through 5 governors, Pemulwuy had curbed the European invasion into the Eora lands and won the admiration of his people and the Europeans.

BOBBY McLEOD - Singer

20 years' singing experience in Australia and overseas. Bobby has worked on exchange programs helping raise funds for the Mein Indians. His CD "Spirit Mother" is available on Larrikin Records.

AURIEL ANDREW - Singer

Born in Darwin, Bobby has toured Australia extensively, has recorded 4 albums (being the first female Aboriginal to record) appeared on TV and has sung for the Pope in Alice Springs.

TONI JANKE - Singer, Songwriter, Guitarist

Toni graduated as a lawyer from the University of NSW and is a former Adviser to the Federal Minister for Aboriginal & Torres Strait Islander Affairs. Toni has been playing guitar and song-writing since aged 11 years. She is in the process of making her first recording.

BLAKJUSTIS

Goie Wymarra and Paula Maling have just completed 3 years at the Visual & Performing Arts School/Eora. They commenced public performances 18 months ago and base their songs on contemporary A&TSI social issues.

PAULINE McLEOD

Pauline is a performance artist and teacher having completed a Performing Arts course at Eora Centre. Pauline tells traditional stories and teaches Aboriginal Studies and Drama.

MARLENE CUMMINS - Alto Saxophone

Marlene, from North Queensland, is one of the first Aboriginal women to play alto saxophone and has played with Mixed Relations and Kev Carmody and is currently a member of Amunda band from the Northern Territory.

AMANDA DAVIES - singer

Recently awarded 3rd prize in the McDonald's Eisteddfod (singing) Amanda has performed in Schools Spectaculars, children's opera and the "Music Makers" by Michael Atherton.

DEBORAH CHEETHAM - singer, actor

Deborah has a degree in Music Education and a Diploma in Performance on the flute. She made her debut performance singing the Lakme Duet at Sydney Opera House during the 1991 Lesbian Festival, receiving a standing ovation.

KEVIN SMITH - actor

Kevin's acting experience spans 19 years. He has worked in TV, Radio and on the stage. Kevin has acted in "Deadly", David Williamson's "Celluloid Heros", "Dead Heart" with NIDA and Gerry Bostock's "Here Comes the Nigger".

BANGARRA DANCERS

Monica Stevens	Russell Page
Illona Tim	Yapuma Gurruwiwi
Sue Ann Williams	Djakapurra Munyarrayun
Frances Rings	Pinau Ghee
Glenda Aragu	Jensen Warusam
Christine Anu	

CHOIR

Edie Coe	Mary Munro
Raylene Smith	Jaqui Weston
Chris Edwards	Desley Roberts
Marie Clark	Janaya Pender
Shannon Pender	Carol Tighe
Nathaniel Tighe	Rueben Doolah
Angeline Penrith	Lawrie Penrith
Medika Williams	Francis Williams
Claudia Carr	Julie Ferguson
Shauntai Carr	Llania Pender

PRODUCTION TEAM

Administration - Bangarra Dance Theatre
Co-ordinator - Cheryl Stone
Assistant Co-ordinators - Sheree Oliver
Dolores Scott
Director - Stephen Page
Assistant Director - Pamela Young
Musical Director - David Page
Set Design - Joe Hurst
Set Construction - Browns Mill
Costume Design - Bronwyn Bancroft
Costume Making - Redfern Aboriginal Corporation
Production Manager & Lighting Designer - Trevor Connell
Stage Manager - Darren Jarden
Assistant Stage Manager - Kathy Fisher
ASM Driver - Joseph Mayers
Wardrobe Co-ordinator - Jewel Scott
Poster Artwork - Fiona Foley
Public Relations - Bauxhau Stone

SYDNEY CITY COUNCIL

Production - Zoë Wheat
Lighting Engineer - Bob Dawes
Sound Engineer - Marcus Nassner
Publicity - Mary Travers

**WITH GREAT THANKS
TO THE FINANCIAL SUPPORTERS OF BLACK VINE**



Sydney City Council



NSW Government - Ministry for the Arts

The Office of the Minister for Aboriginal Affairs

The Office of Aboriginal Affairs

The Department of School Education

The Department of Industrial Relations, Employment,
Training & Further Education

SPECIAL THANKS TO

Gerry Bostock

Sydney South Police Citizens Youth Club/

Paul & Jenny Bedwell

Jenny Irwin

Bob Maza

Eugene Casey

Australian Opera Company - Julia Bastow

All The Rage Formal Hire

Burruga Gutya

The parents of the children in the choir

Guy Goss

Joyce Wymarra and Caroline Kadup

Jumbunna Education Centre

Boomalli Arts Corporation



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PYRMONT NSW 2009

We acknowledge this timely contribution to the celebrations of the 1993 International Year for the World's Indigenous People. The Sydney City Council has welcomed the Aboriginal Community and has made its resources accessible to Aboriginal Artists and ultimately for the benefit of Aboriginal Youth.

This sharing of resources has allowed a modern day Corroboree that reflects the broad versatility of Aboriginal Artists and their culture to be presented in a place of such cultural significance as the Sydney Town Hall.

We as the Artistic Directors of Black Vine have drawn on the creativity from within our culture and acted as conduits for the range of talent you will experience here tonight.

As an event it is our intention that this performance will serve to heighten the profile of Aborigines not only as Artists but also as a community that has contributed much and will continue to contribute to our country's cultural heritage.

Using the analogy of the vine's strength and tenacity the Black Vine symbolises the unbroken linkage between all indigenous people in their long struggles and their will to survive.

We are here today to dedicate this event in establishing the **Jimmy Gagai Scholarship** for young Aboriginal & Torres Strait Islander Artists pursuing a career in the Performing Arts. It is our hope that an annual or bi-annual event such as this will be held to continually encourage our younger generation to aspire to entering into the performing arts field.

We hope that you will enjoy this evenings performance. Thanks to all the artists and production crew for making this event possible.

STEPHEN PAGE
DIRECTOR

PAMELA YOUNG
ASSISTANT DIRECTOR

DAVID PAGE
MUSICAL DIRECTOR



ARTHUR
ANDERSEN

