

30 YEARS OF SIXTY FIVE THOUSAND

120 minutes including interval

ACT I

UNAIPON

45 minutes

An absorbing portrait of the great Aboriginal inventor, philosopher, writer and storyteller: Ngarrindjeri man David Unaipon.

NGARRINDJERI

In the beginning

David Unaipon philosophises on our existence in the universe.

David Unaipon - Tyrel Dulvarie
Gusta Mara
Bradley Smith

Sister baskets

The Ngarrindjeri are famous for their intricate weaving.

Rika Hamaguchi
Glory Tuohy-Daniell
Tara Gower
Ella Havelka
Courtney Radford
Lillian Banks

String games

String games were used by Elders for storytelling and to pass on cultural knowledge to the young people.

Beau Dean Riley Smith
Rikki Mason
Baden Hitchcock
Ryan Pearson
Tyrel Dulvarie

SCIENCE

Motion

David Unaipon was greatly influenced by the three laws of motion. Bodies in space demonstrate the formulas.

Full Company

Four winds

Knowledge of the seasons is essential for survival; the science of man and landscape.

First Cast

Karrami (East Wind)
Tara Gower
Walkund (North Wind)
Rika Hamaguchi

Kolkami (South Wind)
Lillian Banks

Tolkami (West Wind)
Tyrel Dulvarie

Second Cast

Karrami (East Wind)
Courtney Radford
Walkund (North Wind)
Ella Havelka

Kolkami (South Wind)
Glory Tuohy-Daniell

Tolkami (West Wind)
Tyrel Dulvarie

Power

David Unaipon was fascinated by the concept of perpetual motion.

Full Company

RELIGION

"I learned that God made all the nations of one blood and that in Jesus Christ colour and racial distinction disappeared."
— David Unaipon

Full Company

UNAIPON CREDITS

Choreographer
Frances Rings

Composer
David Page

Set Design
Peter England

Costume Design
Jennifer Irwin

Lighting Design
Nick Schlieper

Voice
Wayne Blair
and Ruby Hunter

Vocals
Yolande Brown,
David Page, choral excerpt from
Miserere, with kind permission
from ABC Classics. Additional
vocals sung by NPY Women's
Council. Cultural Consultancy
by Mrs Ward.

Cultural Consultants
Family of David Unaipon
Harold Kym Kropinyeri
Judith Kropinyeri
Elaine Kropinyeri
Corrina Kartinyeri
Donna Smith

Additional Consultancy
Gina Rings
Katrina Power

Community Consultants
Raukkan Council:
Jordan Sumner (CEO)
Uncle Clyde Rigney
Sean Weetra
Country Arts SA
Di Gordon

INTERVAL: 20 MINUTES

BANGARRA PRODUCTION CREDITS

Director, Production & Technical
John Colvin

Production Manager
Cat Studley

Stage Manager
Lillian Hannah U

Head Electrician
Ryan Shuker

FOH Sound & AV Operator
Emjay Matthews

Head of Wardrobe
Monica Smith

Head Mechanist
Dave Tongs

Production Assistant
Stephanie Storr

Costume Maintenance
Cynthia Hitchcock

AV Content Design
Dave Bergman

Lighting Programmer
Corinne Fish

PRODUCTION ACKNOWLEDGEMENTS

Bell Shakespeare

Chameleon Touring Systems

Event Engineering

Pattons - Specialist Textile
Solutions

International Towers, Barangaroo

Planet Engineering
(Fabrication and Engineering)

STC Sets & Mechanist Departments

THANK YOU

Props Making
Traleen Ryan & Jason Lowe

Scenic Art
Russell Carey

Costume Maker
Meg Ashforth
Natalie Beeson
Alana Canceri
Brooke Cooper Scott
Fiona Holley

Kylián Productions for the use of
footage from *Road to Stamping
Ground*: RM Arts/Polygon Pictures/
NOS-TV 1984.

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ACT II

STAMPING GROUND

20 minutes

Stamping Ground was created as an homage to Aboriginal and Torres Strait Islander people and their cultures.

Blue Cast
Tara Gower
Rika Hamaguchi
Ella Havelka
Baden Hitchcock
Tyrel Dulvarie
Ryan Pearson

Green Cast
Lillian Banks
Courtney Radford
Glory Teuohy-Daniell
Gusta Mara
Kallum Goolagong
Rikki Mason
Red Cast
Kassidy Waters
Lillian Banks
Nicola Sabatino
Beau Dean Riley Smith
Bradley Smith
Jye Uren

STAMPING GROUND CREDITS

Choreography
Jiří Kylián
Assistant to the choreographer
Roslyn Anderson
Music
Carlos Chávez
*Toccata para instrumentos
de percusión, 1942*
Set Design
Jiří Kylián
Costumes
Heidi de Raad

Lighting Concept
Jiří Kylián
Lighting Realisation
Joop Caboot
Lighting Redesign
Kees Tjebbes
Remount Director
Roslyn Anderson
World Premiere
17 February 1983, Circustheater,
Scheveningen (NDT I)
5 November 1992, AT&T
Danstheater, Den Haag (NDT II)

TO MAKE FIRE

40 minutes

to make fire celebrates 30 years of original Bangarra creations with memorable moments from the company's repertoire. These stories speak of traditional ceremonies and practices, great artists and leaders, land and Country, loss, survival and hope.

There are three worlds in *to make fire*: *Mathinna*, *About*, and *Clan*

MATHINNA Reprise

This powerful story is inspired by a young Lowreenne Tasmanian girl, who was removed from her home and adopted into a western colonial society.

Muttonbird

Bradley Smith

People

Full Company

Adoption

Mathinna – Lillian Banks
John Franklin – Rikki Mason
Jane Franklin – Tara Gower

ABOUT Reprise

About explores the cultural connection between the people of the Torres Strait Islands and the spirits of the four winds (Gub).

Zey

cool breeze, feminine in nature, moving with fluidity

Ella Havelka
Courtney Radford
Rika Hamaguchi

Kuki

wind of the storm season, blowing at the time of tropical storms and rough seas

Beau Dean Riley Smith
Rikki Mason
Ryan Pearson
Tyrel Dulvarie
Baden Hitchcock

Naygay

the calm and gentlest wind

Rika Hamaguchi
Tyrel Dulvarie
Kallum Goolagong
Tara Gower
Lillian Banks
Ryan Pearson

Sager

the dominant wind, gusting from the southeast bringing white dust across the islands

Tyrel Dulvarie
Rika Hamaguchi

CLAN

Dots from *Rush* (2002)

Tara Gower
Courtney Radford
Baden Hitchcock
Glory Tuohy-Daniell

Wiradjuri from *ID* (2011)

Beau Dean Riley Smith

Young Man from *ID* (2011)

Rikki Mason
Ryan Pearson

Promise from *ID* (2011)

Ella Havelka
Rika Hamaguchi
Lillian Banks

Hope from *Rush* (2002)

Full Company

TO MAKE FIRE CREDITS

Composers
David Page and Steve Francis

Set Design
Jacob Nash and Peter England

Lighting Design
Nick Schlieper

Costume Design
Jennifer Irwin

We thank the creative teams and cultural consultants who worked on the original productions.

Mathinna (2008)

Featured Language
West Coast Language
of Tasmania

Choreographer
Stephen Page

Composer

David Page

Original Set Design

Peter England

Original Costume Design

Jennifer Irwin

Original Lighting Design

Damien Cooper

Cultural Consultants

Vicki-Laine Green and Lola Greeno

Voice

Vicki-Laine Green

About (*Belong*, 2011)

Featured Languages

Kala Lagaw Ya and Creole

Choreographer

Elma Kris

Composers

David Page and Steve Francis

Cultural Consultants

Peggy Misi and William Satrick

Set Design

Jacob Nash

Original Costume Design

Emma Howell

Original Lighting Design

Matt Cox

Creative Support

Helen Anu

Voice

Elma Kris, Peggy Misi, William Satrick, Bangarra ensemble

Vocals

Yolande Brown

ID (*Belong*, 2011)

Featured Languages

Wiradjuri and Yugambeh

Choreographer

Stephen Page

Composer

David Page

Cultural Consultants

Kathy Marika and Djakapurra
Munyarrryun

Set Design

Jacob Nash

Original Costume Design

Emma Howell

Original Lighting Design

Matt Cox

Original AV Design

Declan McMonagle

Original Cinematographer

Eric Murray Lui

Dramaturg

Alana Valentine

Voice

Daniel Riley

Vocals

David Page and Ursula Yovich

Rush (*Walkabout*, 2002)

Featured Languages

Yolngu Matha and Walmajarri

Choreographer

Stephen Page

Composer

Steve Francis

Original Set Design

Peter England

Original Costume Design

Jennifer Irwin

Original Lighting Design

Trudy Dalgleish

Original Props/Scenic Art

John Matkovic

Original Guest Performer

Ningali Lawford-Wolf

Songman

Djakapurra Munyarrryun

Voice

Ningali Lawford-Wolf

Tyrel Dulvarie

Yolanda Lowatta

Ryan Pearson